



LOCATION
Boston University

DATES
March 20–22, 2025

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Design by Kate Ragosta (BFA Graphic Design expected 2025, Boston University)

Boston Center for the Arts (BCA) Partners with Boston University to Support “Multiple Fairs Art Book Fair” at Boston University this Spring

Multiple Fairs, a collaborative variation of Multiple Formats, will bring together art book enthusiasts, creatives, and the public through a mix of exhibitions, panels, and hands-on workshops.

January 30, 2025 (Boston, MA) – Boston Center for the Arts (BCA) is pleased to announce that the Boston Art Book Fair is collaborating with Boston University College of Fine Arts School of Visual Arts in a co-branded “Multiple Fairs Art Book Fair” on March 20–22, 2025 held at Boston University. BCA will develop and present a variety of topical panel discussions and hands-on workshops on Saturday at the fair. These public programs will further the common goals of BCA and BU to attract wide and diverse audiences to the fair, and to grow the community who loves art and books.

Multiple Formats is sponsored by BU School of Visual Arts at Boston University, and organized by Christopher Sleboda, Associate Professor of Art, Graphic Design at Boston University. This year’s “Multiple Fairs Art Book Fair” is also sponsored in part by Wagner Foundation.

BCA is thrilled to reconnect with the wide array of artists, art book lovers, and members of dynamic creative communities that the Boston Art Book Fair has served in its five iterations over seven years as we are looking for ways to sustain its continuing presence on the rich Boston cultural scene. Like the Boston Art Book Fair, Multiple Formats serves as a fertile gathering and learning place for Boston’s art book community, and so we are honored to work with them.

This partnership with BU School of Visual Arts will also allow BCA to continue to support an exciting range of exhibitors as well as artists and Boston residents who attend the fair, connecting art to community and allowing us to collectively continue to grow the Boston Art Book Fair. BCA will bring its strong experience in creating programming that serves audiences well beyond the traditional academic community, further broadening Multiple Formats’ already diverse audience.

BCA launched the Boston Art Book Fair in 2017, and after a successful return post-pandemic in 2022, the 2023 edition of the Boston Art Book Fair was the largest yet. BCA continues to explore ways to ensure its future growth and sustainability.

To support this, BCA has adjusted its programming calendar to give the organization time to redesign the event to maximize impact and optimize resource allocation. BCA looks forward to sharing more details in Spring 2025 about the Boston Art Book Fair's future as a freestanding annual event.

ABOUT BOSTON CENTER FOR THE ARTS

Boston Center for the Arts (BCA) is a performing and visual arts complex whose mission is to support working artists to create, perform, and exhibit new work; and connect arts to community. Established in 1970 to serve as a hub for visual and performing arts for the people of Boston, the BCA was founded on the belief that the arts contribute to the economic and social well-being of citizens and neighborhoods. Today, BCA supports over 300 artists annually and provides more than 50 residencies, hosts more than 30 community events, 20 theater productions, 5 visual art exhibitions, and welcomes more than 200,000 visitors to its South End campus. To learn more about Boston Center for the Arts, visit bostonarts.org.

ABOUT MULTIPLE FORMATS

Multiple Formats was launched at Boston University in 2022 by Christopher Sleboda, Associate Professor of Art, Graphic Design at Boston University as an elastic and inclusive forum for discussions about artist book publishing with an aim to build community and strengthen creative networks. The 2025 edition of Multiple Formats branded as "Multiple Fairs Art Book Fair" will kick off with a keynote lecture by Rudy J. Thelot, designer and cyber-ethnographer on Thursday, March 20, at 7:00 PM, and Friday's symposium on March 22 will include workshops, short-form presentations, collaborative teaching and making events. The fair and programs are free and open to the public.

ABOUT BOSTON UNIVERSITY COLLEGE OF FINE ARTS SCHOOL OF VISUAL ARTS

Boston University College of Fine Arts School of Visual Arts includes graduate and undergraduate programs, with programs of study including Graphic Design, Painting, Printmaking, Sculpture, and Art Education. Two graduate programs – an MFA in Visual Narrative and an MFA in Print Media & Photography – launched in Fall 2022.

BUSchool of Visual Arts is part of the College of Fine Arts, a community of artist-scholars and scholar-artists who are passionate about the fine and performing arts, committed to diversity and inclusion, and determined to improve the lives of others through art. Learn more by visiting bu.edu/cfa/visual-arts/.

ABOUT WAGNER FOUNDATION

Wagner Foundation is a Cambridge, MA based foundation that invests in health equity, economic prosperity, and cultural transformation across the globe. Wagner Foundation prioritizes work that strengthens equitable systems and views artists as leaders and changemakers who are critical voices in interrogating the past, wrestling with the current moment, and envisioning alternative futures. Learn more at wfound.org.

