

Info Session Studio Residency 2024 Call for Applications



Boston Center for the Arts

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community through our residencies, exhibitions, shows, performances, and more.



Our Land is Indigenous Land

Boston Center for the Arts recognizes that we work, learn, and create on the ancestral land and unceded territory of the Wampanoag, Nipmuc, and Massachusett people.

Black Lives Matter

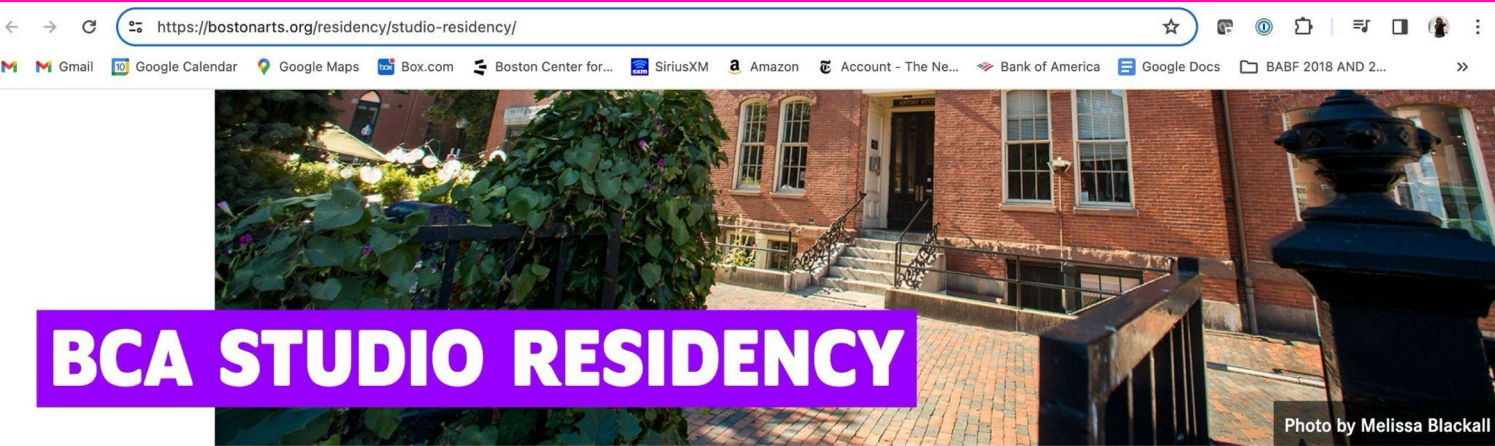
Boston Center for the Arts is committed to doing the work of dismantling white supremacy in our organization, in our practices, and in the work we do to help make Boston a place where ALL artists can live and thrive.

Artist Studios Building

The Artist Studios Building (ASB) at Boston Center for the Arts is the site of 50 studios, located in Boston's South End. It offers work-only studio space in a welcoming community setting, and has provided space for artists in Boston to work and thrive since the mid-1970s.



MORE INFO AND LINK TO APPLY:
bostonarts.org/residency/studio-residency/



Apply today to become a 2024 BCA Studio Resident, funded by Wagner Foundation.

Deadline for Application: Sunday, March 31, 2024, 11pm. Applications submitted after this time/date will not be considered.

Notification Date: Friday, May 3, 2024

APPLY TODAY

APPLY

Consider becoming a monthly donor.

WHAT IS THE BCA STUDIO RESIDENCY PROGRAM?

Overview:

BCA's Studio Residency Program provides access to individual, work-only studio space in our Artist Studios Building, located at 539 Tremont Street in Boston's South End, along with other programmatic benefits, to over 40 artists, for a maximum term of 2 $\frac{3}{4}$ years.

The maximum studio term for studio residents is 33 months (2 $\frac{3}{4}$ years). Artists are selected annually through an open call process; approximately 10-15 artists are accepted each year; each new cohort of artists joins a [vibrant group of artists](#) already participating in the Studio Residency program.

Thanks to generous support from Wagner Foundation, artists selected for the Fall 2024 Studio Residency program will receive their studio space with no studio fee for a maximum term of 33 months, running from September 15, 2024-June 15, 2027. Selection of the Wagner Impact Studio Residency artists will be based on artists' demonstration of the financial as well as artistic impact of a fully awarded studio on their practice.



WHAT IS THE BCA STUDIO RESIDENCY PROGRAM? (CONTINUED)

Benefits:

- 24/7 access to individual, work-only studio space in BCA's Artist Studios Building in Boston's South End for a term of 33 months (2 ¾ years), where artists join an active community of working artists.

In addition, BCA Studio Residents are invited to participate in the program by:

- Attending informal, monthly residency gatherings to chat, catch up, ask questions etc, usually with snacks;
- Signing up for Studio visits from BCA's studio residency Fall and Spring Visiting Curators as well as other arts professionals (curators, gallerists and arts writers among others);
- Opening their doors during BCA Studios Open House, coinciding with Mills Gallery opening receptions and other BCA events and promoted by BCA (approx 4 per year);
- Attending "Plus One" private receptions in the Mills Gallery, with invited colleagues from the Boston arts community (we host approximately four per year), and,
- Take advantage of opportunity to apply for a Project Room Exhibition in BCA's Mills Gallery Project Room, available on an application basis.

The last two opportunities continue beyond the end term of each artist's studio residency, as BCA Studio Residency Alumni are also invited to participate in our "Plus One" receptions and to apply for Project Room Exhibitions.

IMPORTANT NOTES

- Studios in the building are **WORK ONLY**, not live-work space;
- Studios and common space in the building may not be the site of any public events, which means that any non-residents coming into the building must be entering on the basis of an individual invitation; and
- **The studios building is a four floor, walk-up building, with no elevator and no loading dock.**

A LITTLE MORE ABOUT THE STUDIOS BUILDING

We invite artists across disciplines to pursue their art through the BCA Studio Residency program, within the realistic constraints and restrictions related to the physical structure itself, which includes a particulate-based fire suppression system, non-sound-proofed walls and floors, sometimes spotty wi-fi and old pipes.

We welcome applications from artists at all career stages, income levels, and geographic locations. We primarily seek applications from visual artists (painters, sculptors, installation artists, photographers, video/new media artists, fiber artists, printmakers, etc.). Our studios are not well suited for artists who do not work quietly (nothing is sound-proofed). In addition, the studios have only light ventilation, so an art practice generating strong fumes cannot be accommodated.

IMPORTANT DATES

Deadline for Application: Sunday, March 31, 2024, 11pm. Applications submitted after this time/date will not be considered.

Notification Date: Friday, May 3, 2024

Artists selected for this cohort of BCA's Studio Residency program can move into their studio space as of September 15, 2024.

Programmatic events and activities will commence in late September and early October 2024. Studio Residency artists may remain in the program for a maximum of 33 months (through June 15, 2026). This group joins a [vibrant group of artists](#) already participating in the Studio Residency program.

ELIGIBILITY

- We do not accept students currently enrolled in school. A BA, MA, BFA, or MFA is not required.
- We do accept collectives, however we ask that you apply by way of a single application and specify that you are part of a collective and will be sharing the space with other artists.
- BCA Studio Residency alumni must wait one year to reapply following their last residency. New applicants will be prioritized over alumni.

ARTISTIC ETHOS AND SELECTION CRITERIA

ARTISTIC ETHOS: Our goal is to gather a diverse and inclusive community of artists for the purpose of supporting innovative work across disciplines, connecting artists with peers and resources, and providing a vibrant platform for new art in Boston.

Applications will be evaluated based on artist's demonstration of:

- **Experimentation.** Does the artist's practice display innovation, openness to new ideas, perspectives, and techniques? (20%)
- **Responsiveness.** Is the artist's work relevant, topical, in dialogue with issues of contemporary interest? (20%)
- **Community engagement.** Does the artist demonstrate a willingness and aptitude for significant give and take exchange among colleagues and audiences? (20%)
- **Potential impact.** How does the artist articulate the impact of this residency on their practice? (40%)

These criteria will be applied by an external jury whose composition includes Studio Residency alumni as well as diverse individuals with a broad range of lived experience and experience in the arts field.

Selections for our Wagner Impact Studio Residencies are made with greatest weight given to the fourth criteria, Potential Impact, which we interpret to include artistic as well as financial impact. Applicants' responses to the final group of questions in this application will be considered as a significant element in review of their applications.

THE APPLICATION

The application has four main sections, which ask you to provide:

1. Contact info and background information about you and your practice, including your C.V. or resume and up to ten work samples;
2. Your response to three questions asking you to describe how the Artistic Impact that being selected for the BCA Studio Residency would have on your practice;
3. Your response to two questions asking you about the Financial Impact that being awarded a studio at no cost for 33 months would have on your practice; and
4. Information about the size of studio that would be most beneficial to you.

THE APPLICATION

SECTION ONE: CONTACT AND BACKGROUND INFORMATION

Contact and background information about you and your practice, including your C.V. or resume and up to ten work samples.

In this section, we ask you to upload your C.V. or resume and 5-10 images of your artwork. If links and passwords are required to access video, be sure to provide them on the Caption list required in the next instruction.

Please label each image as follows: LAST NAME_1; LAST NAME_2 etc.

Be sure to upload a Caption list, with Title, date, medium, and dimensions/duration and a brief description for each image uploaded.

THE APPLICATION

SECTION ONE: CURRICULUM

and a

In this section, we
access video

Each image as follows

Be sure to upload a Caption
uploaded.

We want to see 5-10 images of work that you feel represents the direction your practice is heading, including important older work if relevant. Be sure to provide full caption information for each work so the jury can best envision them – the scale of your work and the materials you are working with.

resume

required to

and a brief description for each image

THE APPLICATION

SECTION TWO: ARTISTIC IMPACT

Three questions ask you to describe how the Artistic Impact that being selected for the BCA Studio Residency would have on your practice. Each question has a maximum of 250 words.

The first question asks you to describe your current work and artistic practice, including recent projects and goals.

The second question asks you to describe the impact that access to free studio space will have in furthering your creative practice.

The third question asks you to describe both how your practice could benefit from being part of the BCA artist studio community, and how you see yourself contributing to that community.

THE APPLICATION

SECTION TWO: ARTIST STATEMENT

Three questions are asked in this section of the BCA

Studio Artist Statement.

The first question asks you to describe your current practice.

The second question asks you to describe your goals for the next year.

The third question asks you to describe your role in the BCA artist studio community, and how you plan to contribute to it.

As a studio-based residency program, BCA seeks artists who will make active and productive use of their studio space and their time in the studio building. Your answers to these three questions help us understand how you would use your studio space and also the ways in which you will contribute to our thriving community of over 40 studio artists.

Answers to these questions should be a maximum of 250 words.

Be clear, concise, and goals.

Focus on your role in furthering your creative practice.

Describe your role in the BCA artist studio community,

THE APPLICATION

SECTION THREE: FINANCIAL IMPACT

Two questions asking you about the Financial Impact that being awarded a studio at no cost for 33 months would have on your practice.

The first question asks about your current annual household income.

The second question asks you to let us know more about how being awarded studio space at no cost would impact your work as an artist. Feel free to touch on any aspect that is relevant to your arts practice.

THE APPLICATION

SECTION THREE:

Two questions asking
33

The first question

The second question asks
an artist. Feel free

This year, support from the Wagner Foundation allows us to make strides towards our goal of creating greater equity and opportunity to Boston-area artists for whom financial support and artistic community come at a catalytic moment in their practice.

We ask the questions in this section so that our jury can base their selection of this year's residency artists based on artists' demonstration of the financial as well as artistic impact of a fully awarded studio on their practice.

THE APPLICATION

SECTION FOUR: STUDIO PREFERENCE

We request for Information about the size of studio that would be most beneficial to you, and also ask you to let us know if you'd be willing to share a studio with another artist.

THE APPLICATION

STUDIO PREFERENCES:

We cannot guarantee which studios will be available for the program, however we will make every effort to accommodate your preferences in terms of studio size. From the list of 4 studio ranges below, please list your 1st and 2nd preference:

Range A:

110-202 square feet

Range B:

249-284 square feet

Range C:

378-484 square feet

Range D:

574 square feet

THE APPLICATION

OPTIONAL DEMOGRAPHIC QUESTIONS:

In the final section of the application, we ask a series of optional questions with the goal of better understanding who is in our community, how to grow, and how to work toward anti-racism, equity and accessibility.

Thanks for coming!

More questions?

Sign up for a 1:1 meeting with me via Calendly, at:

calendly.com/randi-bca/bca-studio-residency-questions

or email your questions to visualarts@bostonarts.org