



FOR IMMEDIATE RELEASE:

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**Boston Center for the Arts announces the January 2024
opening of Mills Gallery Project Room Exhibition
*Robert Rovenolt: (no regrets)***

FOR IMMEDIATE RELEASE: Boston Center for the Arts (BCA) is pleased to announce the January 2024 opening of Mills Gallery Project Room exhibition ***Robert Rovenolt: (no regrets)***.

At just over 100 square feet, the Mills Gallery Project Room is an intimate venue that since August 2022 has hosted a series of solo exhibitions featuring artists in the BCA Studio Residency program. As the seventh exhibition in this series, we are thrilled to announce the opening, on January 20, 2024, of [***Robert Rovenolt: \(no regrets\)***](#). The free, public Opening Reception for the exhibition will be held on Friday, January 26, 6–9pm.

Artist [**Robert Rovenolt**](#) is one of the BCA Artist Studios Building artists with the longest history in the building. He was born in Pennsylvania in 1949, and moved to Boston's South End in 1974. He has maintained a studio at BCA during that half-century.

In *Robert Rovenolt: (no regrets)*, the artist presents work that foregrounds his skill in transforming the cast-off and forgotten into powerful explorations that address personal identity and one's fragile relationship with humanity and the natural world.



539 Tremont Street, Boston MA 02116

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In his words,

“This body of work is memory as collage. One’s mind sifts through layers of experiences and emotions trying to make sense of them but of course there are gaps, distortions and unexpected juxtapositions. Just as AI is capable of hallucinations, so too is the human brain: concocting fantastic dreams as well as focusing on perceived reality.

From my earliest works I’ve been fascinated with exaggerated shifts in scale, ambiguous narratives, and tactile additions. I’ve learned to live with and celebrate the unknowns in a work as I assemble it. For me, it’s about the discovery that happens through chance guided by years of experience when you change the context and history of an object.”

Join us on Friday, January 26th, 6–9 pm for the free public Opening Reception for [Robert Rovenolt: \(no regrets\)](#), and in the main gallery, [Lani Asunción: Duty-Free Paradise](#), curated by [J.R. Uretsky](#). Concurrently, next door from 5:30–8pm, you’ll find an open house in the Artist Studios Building that holds our [BCA Studio Residency](#).

NEED TO KNOW

Exhibition: [Robert Rovenolt: \(no regrets\)](#)

On View: January 20, 2024 — April 13, 2024

Location: BCA Mills Gallery, 551 Tremont St., Boston, MA 02116

Gallery Hours: Wednesday — Saturday, 1-6pm

Opening Reception: Friday, January 26 | 6–9pm

Also on view in the Mills Gallery and opening on Friday, January 26, 6–9pm:
[Lani Asunción: Duty-Free Paradise](#), curated by [J.R. Uretsky](#)

And also taking place at BCA on Friday, January 26:
BCA Studios Open House, 5:30–8pm featuring open studios by dozens of artists.

About Boston Center for the Arts:

[Boston Center for the Arts \(BCA\)](#) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization’s physical residence is in the historic South End, BCA touches every part of Boston’s cultural ecosystem. A leading force in the city’s cultural community, BCA has supported thousands of individual artists, small organizations and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking.

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