Boston Art Book Fair 2023

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Boston Center for the Arts















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Saturday · Nov. 11





FOOD FOR THOUGHT: ZINE MAKING WITH CRISTINA HAJOSY Join book and zine artist Cristina Hajosy for a foodie zine-making experience. Explore Cristina's eclectic collage materials for inspiration, or bring your own ephemera to add to the mix. Whether it's a favorite food, foreign food disaster, or something more conceptual, food zines take an infinite number of forms. Cristina Hajosy is an artist and art educator check out her mushroom-related and Vagonion zines at her table, and online at hajosyarts.com

2:30-3:30pm | Black Box Theatre

REIMAGINING MEMORIALS BOTH PUBLIC AND PRIVATE: A conversation with Crystalle Lacouture and Michael P. Murphy, moderated by Kristin Parker in collaboration with Praise Shadows Art Gallery. In a moment when public memorials, their subject matter, and authorship are being turned on its head, artist Crystalle Lacouture discusses her debut book Eleven Months, Touching the World, a memorial and conceptual project. In conversation with Kristin Parker, Lead Curator of the Arts at Boston Public Library, and well-known social justice architect Michael P. Murphy, the panel discusses ways of rethinking the making and meaning of memorials both public and private.

4-5pm | Black Box Theatre

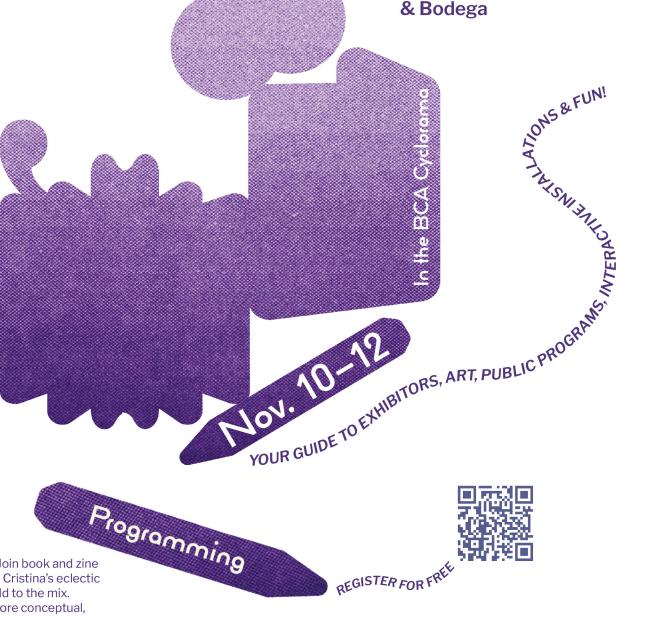
LIKE AN INSTRUMENT: LIVE SOUND AND TEXT PARTICIPATORY EXPERIENCE WITH DISPERSED HOLDINGS What is it to read? To be in a field of language; to defy a daily experience of space-time; to think with and against and beyond another. Through live sound and text. New York-based reading residency dispersed holdings and friends will venture an answer: perhaps to read is to be "like an instrument that someone is playing." dispersed holdings is an artist-run platform for experimental publishing and listening practices founded in 2015 by Sal Randolph and David Richardson. Find them tabling at the Boston Art Book Fair 2023 or online at dispersedholdings.net

5:30-6:30pm | Black Box Theatre

PANEL: THE CIVIC SUBVERSION OF ARTISTS WITHIN GOVERNMENT MODERATED BY KARIN GOODFELLOW FROM THE CITY OF BOSTON'S MAYOR'S OFFICE OF ARTS AND CULTURE. The Boston Artist-in-Residence (AIR) Program started in 2015, amidst a decade characterized by people around the world waking up to the urgent need for collective action to fight for a just society. In this panel, artists and changemakers at the City of Boston will share their experiences and visions for how the City's systems might be reimagined through poetic and civic strategies. They will reflect on challenges they faced as they collaborated to confront systemic injuries and injustices and create change.

7-9pm | BCA Mills Gallery

RUMORS AND GOSSIPS: COLLECTIVE DRAWING EXPERIMENT with Mills Gallery exhibiting artist Cristóbal Cea with refreshments!



Sunday · Nov. 12

12:30–1:30pm | Black Box Theatre

FROM PLANT TO PAPER: MAGIC OF PAPERMAKING WITH KIM SCHWENK AND RICK BOYD FROM THE GREAT OAK GROVE ARTIST COOPERATIVE.

REGISTER FOR FRE

From plant to process to manifestation, workshop participants will collectively understand the process of papermaking from the deconstruction to the re-binding of materials to form a single sheet of paper. Paper is so versatile as a medium beyond books; paper adapts and transforms into vessels of craft for many purposes. Participants will have the opportunity to collectively add plant or other soluble material to the base pulp from which the sheets will form. Once dry, workshop participants can take their finished sheet with them.

2-3pm | Black Box Theatre

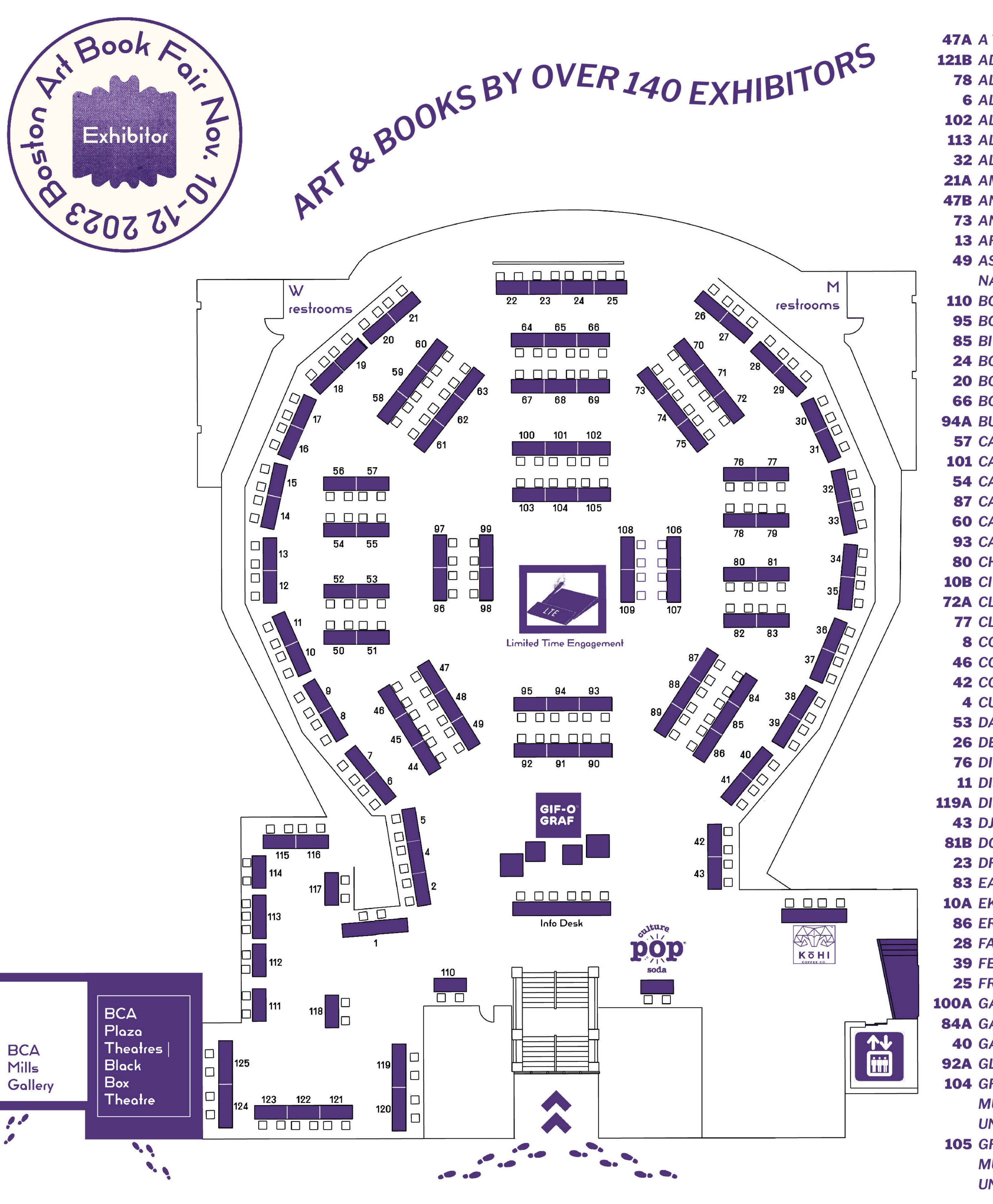
CONVERSATION: FOLLOW THE LIGHT HOSTED BY MALAKHAI PEARSON

Follow the Light is an informal conversation between visual artists to be able to discuss process, work, ideation, and implementation. This experience is aimed to inspire and elevate the selected works. The talk will be hosted by Director and Photographer Malakhai Pearson and Produced by Thunder Road Projects. With panelists Lauren O'Neil a a photographer, designer, & art director based in New England; MAVVRO, Mav is an artist, photographer, and creative director based out of Lawrence, MA who specializes in portraiture, fashion, and editorial; and Bountheng Tanakhone, a Laotian-American photographer based in Boston. His work mainly focuses on building up both the community and elevating the stories of those members in them.

3:30pm-4:30pm | Black Box Theatre

CREATIVE JOURNEY PANEL: CONVERSATION MODERATED BY FRANK RIVERA / THE DEPARTMENT OF PUBLIC PEACE WORKS The discussion will explore the creative beginnings of three professionals working in Design, Marketing, and Art. The conversation will range from childhood creative exploration to realizing a creative career path. With panelists Donica White Global Brand Manager Development & Marketing for Transformers at Hasbro, Sabrina Chaudhary, Co-Owner / Digital Marketing Strategies + Event Curation at Stay Silent (Agency), and Elizabeth Natola, Director of Closer To Market Footwear at Converse.





- **47A** A TINY ARTIST (BRITTNEY BOURNE)
- **121B** ADA Z. SHEN
- **78** ALEX LUCIANO
- 6 ALL STREET NYC
- **102** ALLISON TANENHAUS
- **113** ALSO SHANNON
- **32** ALYSSA MINAHAN / EMILY VALLEE
- **21A** AMALGAM
- **47B** AN HO (MEAPTOPIA)
- **73** ANDRE LEE BASSUET
- **13** ARTBOOK | D.A.P.
- 49 ASHTRE (ASHLEY CASTAÑEDA & TRÉS NADA) + JASMINE HU
- **110** BCA MERCH TABLE
- **95** BCA STUDIO RESIDENTS
- **85** BITHIAH HOLTON
- 24 BODY & FORMA
- **20** BOSTON ART REVIEW
- **66** BOSTON UNIVERSITY GRAPHIC DESIGN
- **94A** BURNING DESK
- **57** CALEB COLE AND GREER MULDOWNEY
- **101** CAMBRASINE
- **54** CANTO CUTIE
- **87** CARDBOARD HOUSE PRESS
- **60** CARPENTER CENTER FOR THE VISUAL ARTS
- 93 CARROT CAKE ZINE
- **80** CHELSEA SILBEREIS
- **10B** CITA PRESS
- **72A** CLAIRE FRANCES TURNER
- 77 CLOWN KISSES PRESS
- 8 COLOUR BLOC CREATIV | CBC PRESS
- **46** COMBOS PRESS
- **42** CONCORDIA MX
- 4 CURRENT EDITIONS
- **53** DANIEL SMELANSKY
- **26** DEENA SCHNITMAN DESIGNS
- **76** DIRECTANGLE PRESS
- **11** DISPERSED HOLDINGS
- **119A** DISSARMONIE
- 43 DJ ON FRI / BOOK SIGNING SAT & SUN
- **81B** DON CLAUDE
- 23 DRAW DOWN BOOKS
- **83** EAT MORE SPIDERS
- **10A** EKUA HOLMES
- **86** ERRANT PRESS
- **28** FARM PROJECTS
- **39** FEELS
- **25** FRANK RIVERA/PUBLIC PEACE WORKS
- **100A** GALLON DESIGN
- **84A** GART DARLEY
- **40** GATEWAY ARTS
- **92A** GLOSSDRESS
- **104** GRAPHIC ARTS AREA, SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY
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- **71** GREYING GHOST
- **109** GUTROT
 - **68** HAJOSY ARTS/VAGONION
 - **38** HEADMASTER
 - **7A** ILYLALI PRESS
 - **7B** IMAGE TEXT ITHACA
- **116** INDESTRUCTIBLE FOOD
- **75** INNER LOOP PRESS
- **82B** JANNIE HO / CHICKENGIRL COMICS
- **125** *JEREL DYE*
- **27** JUDITH ARONSON
- **62** KAREEM MICHAEL WORRELL
- **72B** KATANA LIPPART
- **67B** KATELYN LIPTON
- **19** KATHERINE SMALL GALLERY
- **82A** KATIA WISH
- **51** KAYLEE ROWENA
- **55** KITAAB KOLLECTIVE
- **123** KRISTEN MALLIA & MATT WILLIAMS
- **44B** KYLE CANYON
- 48A L.J. BAPTISTE
- **106** LARA HENDERSON
- **122** LAURA SALGAROLA
- **92B** LAURA WAGNER
- **90** LAVENDER MENACE PRESS
- 1 LIMITED TIME ENGAGEMENT
- **89** LOOKY HERE
- **117** MAKERMAKER
- **81A** MALAKHAI PEARSON
- **65** MARA GERVAIS
- **30** MARIA MOLTENI / INFINITE GODDETC
- **67A** MASS LOVE DISTRO
- **21B** MASSART COMMUNICATION DESIGN
- **35** MASSART PHOTOGRAPHY DEPARTMENT **112** UPON
- **120** MASSART ZINE SCENE
- **96** MAYA SKYLARK
- **100B** MICHELLE HO
- 44A MICKIEE STUDIO & CO.
 - 9 NAPOLEON JONES-HENDERSON
- 48B NELLBELL ART
- **69** NEW ENGLAND BOOK ARTISTS
- **5** NOICE MAGAZINE
- **103** NONMACHINABLE
- **17** ODD-KIN
- **33** ORANBEG PRESS
- **56** ORBIS EDITIONS AND SAM ALEXANDER
- 70 PAN + SCAN ILLUSTRATION
- **34** PHOTOGRAPHIC RESOURCE CENTER
- **64** PLUS EQUALS
- 91 POMEGRANATE ART COLLECTIVE
- **12** PRAISE SHADOWS ART GALLERY
- **114A** RACHEL CHEN
- **121A** RAVEN JIANG
- **119B** *RIO RODRI*
- **22** SAINT LUCY BOOKS
- **45** SANIKA PHAWDE
- 99 SARA CARTER

- 74 SEAWEED PRESS / MERI PAGE
- **107** SHIRA NEISS ILLUSTRATION
- **97** SICK MAGAZINE
- **94B** SIDE PROJECTS
- **18** SIGLIO
- **58** SNAKE HAIR
- 2 SOCIAL STUDIES
- **84B** SOPHIE MORSE
- **98** SOPHIE PAGE
- **124B** STUDIO FOR
 - INTERRELATED MEDIA
- **124A** SUFFOLK UNIVERSITY
 - **GRAPHIC DESIGN**
- **115** SUNFISH
- **88** SUZANNE MERRITT
- **CURIOUS SOUL**
- **31** SYBIL PRESS 118 TAGS & THREADS
- **52** TE MAGAZINE
- **108** THANKYOUSEAN
- **29** THE GREAT OAK GROVE

ARTIST COOPERATIVE

14 THE MIT PRESS

ZACK CHOMZ

- **36** THE PRINT PARTY
- **50** *TOYS*
- **37** TRIVERA AND
- **16** ULISES
- **15** UMASS BOSTON ART & ART
- HISTORY DEPARTMENT
- **61** UMBILICUS COLLECTIVE /
- **HUNGER MOON PRESS**
- **59** WENDY'S SUBWAY
- **63** WRITTEN NAMES FANZINE
- **79** X-TINE DESIGN
- **41** YOUNG COLLECTORS MX
- **111** ZEROSNAKE MEDIA **114B** ZOÁRD TYEKLÁR