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**BOSTON
CENTER
FOR THE
ARTS**



Credit: Artist Proof for Brooke Stewart, *Carving Out Self*, 2023, Woodblock print and handmade paper.
Image by Liz Morlock.

Dates Extended—Brooke Stewart Constructs a Love Letter to Boston Artists

***Brooke Stewart: BAD MATH*, curated by Liz Morlock is now closing July 29 at the Mills Gallery of Boston Center for the Arts.**

Important Dates

On view: April 29, 2023, to July 29, 2023.

BOSTON, MA – In *Brooke Stewart: BAD MATH*, printmaker Brooke Stewart and curator Liz Morlock bring a series of woodblock-printed portraits to the Mills Gallery. *BAD MATH* pushes the scale of woodblock-printing and celebrates one of Boston’s most dedicated arts subcultures.

The exhibition features eight portraits, each tenderly constructed and sewn together with handmade paper fashioned by combining a delicate slurry of personal items, fibers, and glue.



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Embedded in the surface of these portraits of friends, family, and fellow artists, viewers can see different textures: clippings from a garden; frayed embroidery strings, and even the resulting wooden splinters from the artist's own self-portrait.

About the Artist: Brooke Stewart

Brooke Henderson Stewart (b. 1994, Topsfield, MA) is an artist living and working in Boston, MA. She received her MFA from The School of The Museum of Fine Arts at Tufts University (Boston, MA) in 2018. Stewart's debut solo exhibition, No Potatoes, was hosted by The Distillery Gallery (Boston, MA). Stewart will be featured in an upcoming exhibition titled Peace Love and Understanding at the Danang Museum of Fine Arts (Danang Vietnam), on view starting April 17th. Recent group exhibitions have been presented by Museum of Fine Arts, Boston (Boston, MA), Los Angeles Printmaking Society (Los Angeles, CA), LaMontagne Gallery (Boston, MA), Tokyo University of the Arts, Geidai (Tokyo, Japan), Edinburgh College of Art (Edinburgh, Scotland) and Artist Proof Press (Johannesburg, South Africa), among others. Her work has been written about in The Boston Globe, New American Paintings and Boston Art Review. Stewart currently serves as a postgraduate teaching fellow for Northeastern University.

About The Curator: Liz Morlock

Liz Morlock (b. 1993, Long Beach, CA) is a curator and writer living and working in Boston, MA. She currently serves as the Director of Steven Zevitas Gallery with a focus on providing space for emerging, contemporary artists. Morlock also works as the Marketing Manager for New American Paintings, a bi-monthly art publication featuring contemporary painters across all regions of the United States. She previously worked as the Assistant Director of Samsøñ, a gallery specializing in the representation of underrepresented artists and recontextualization of established artists. Recent writing projects consider the site-specific distribution of arts capital in the city of Boston.

About Boston Center for the Arts:

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization's physical residence is in the historic South End, BCA touches every part of Boston's cultural ecosystem. A leading force in the city's cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking. To learn more about Boston Center for the Arts, visit www.bostonarts.org

More information

- Exhibition details: <https://bostonarts.org/experiences/exhibitions/brooke-stewart-bad-math/>
- Press Image: <https://drive.google.com/drive/u/0/folders/1nAU7gdsKHLASHuz4vucG7g4AsFR1pKS>

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