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AAPI Theatre Steps into a New Spotlight at Boston Center for the Arts (BCA)

Announcing CHUANG Stage as the 2023-2026 Launchpad Theatre Resident of Boston Center for the Arts (BCA).

BOSTON, MA – On July 1, CHUANG Stage will move into a new studio at Boston Center for the Arts to commence their three-year stint as the 2023-2026 Launchpad Theatre Resident of Boston Center for the Arts (BCA).

The Launchpad Residency at Boston Center for the Arts (BCA) supports the artistic and organizational growth of an emerging Boston-area performing arts company—a theater, dance, or music company or ensemble. This multi-year residency provides resources to further develop artistic excellence, organizational growth, and audience engagement.

Founded in 2018, CHUANG Stage is the first nationwide Mandarin-English bilingual, bicultural theatre company. CHUANG Stage cultivates joyful and challenging Asian American stories that pioneer a new

activism in the arts. For their first year of this three year-residency, CHUANG Stage already has two productions in the works: the first will premiere in the Fall of 2023.

For the 2023-2024 season, BCA has also created a new Launchpad Extension (LPX) program. This new program is designed to further support theatre organizations and their continued growth. It will cater specifically to the needs of the outgoing Launchpad Resident company following their last residency year. The first participant in this residency extension is [Fresh Ink Theatre Company](#), the 2020-2023 Launchpad Resident. CHUANG Stage will cross over with Fresh Ink Theatre Company for one year.

About CHUANG Stage

Founded in 2018, [CHUANG Stage](#) is the first nationwide Mandarin-English bilingual, bicultural theatre company. CHUANG Stage helped Boston build a future in the American theatre that is moved forward by theatre artists and audiences of Asian descent, through innovative productions that contribute to language access and immigrant visibility. CHUANG Stage centers community and industry partnership, advancing diversity accountability at collaborating institutions, and uplifting engagement-based arts practices. Our flagship student theatre initiative at Emerson College, CHUANG Lab, advances the next generation of young theatre artists from China.

“CHUANG” is pronounced like “tron”, meaning in Mandarin Chinese to begin, to initiate, to start, and to create.

Website: <https://www.chuangstage.org/>

Quote from Michaila Cowie, Associate Director of Theatre Arts

CHUANG Stage already has a strong track record in bringing much-needed diversity to the New England theatre community. We're so excited to focus resources toward an emerging company we really believe in.

About Boston Center for the Arts:

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization's physical residence is in the historic South End, BCA touches every part of Boston's cultural ecosystem. A leading force in the city's cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking. To learn more about Boston Center for the Arts, visit www.bostonarts.org

More Information

- About Launchpad Residency and Launchpad Extension (LPX): <https://bostonarts.org/residency/launchpad-residency/>
- CHUANG Stage Instagram: <https://www.instagram.com/chuangstage/?hl=en>

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