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Photo by Melissa Blackall Photography

NATHAN HEILMAN EXPLORES THEMES OF AUTOBIOGRAPHY WITHIN AUTHENTICITY

***Project Room No. 3: Nathan Heilman* features site-specific work by the artist, a current BCA Studio Resident.**

Exhibition Dates

On view: December 16, 2022–February 18, 2023 | BCA Mills Gallery, 551 Tremont St., Boston, MA 02116

BOSTON, MA — Boston Center for the Arts (BCA) is pleased to announce the third show in the new *Project Room Exhibition Series* presented in the BCA Mills Gallery. This third exhibition features an installation by multimedia Artist and BCA Studio Resident, Nathan Heilman. Drawing much from his lived experience as a veteran, Heilman’s work contrasts dark themes with the domestic through experimental, intuitive making.



539 Tremont Street, Boston MA 02116
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The BCA *Project Room Exhibition Series* features work by [BCA Studio Residency Artists](#), artists who have studios and are part of a multi-year residency in our Artist Studios Building. For the duration of *Project Room No. 3: Nathan Heilman*, visitors will also be able to see [Mimi Bai: HIDE AND SEE](#), the current *1:1 Exhibition*, in the main gallery space.

Artist Statement

"In my work, I explore those moments that exist in the periphery of our storytelling. Those quiet exchanges that occur when we're disarmed by the comfort and familiarity of our own domestic space. Often using materials found on the battlefield, which come imbued with a specific history, in juxtaposition to those found within the everyday domestic, I create art that maintains essential truths while simultaneously questioning autobiography and authenticity. The means are, necessarily, minimal as I seek to create a balance of physical tension while working materials that are seemingly at rest." —Nathan Heilman

Quote from Nathan Heilman

"As a former Marine of more than a decade I feel compelled to engage in conversation about those marginalized in warfare, but the means are, necessarily, changing." —Nathan Heilman

About the Artist

Nathan Heilman is a Boston-based artist born in Everett, WA. After serving more than a decade in the Marine Corps at the height of the Iraq and Afghanistan wars, he pursued the arts receiving degrees in poetry, which he credits for his sculptural edits, as well as studio arts and is a graduate of the Massachusetts College of Art and Design (MFA 2020). Nathan is currently a Studio Resident at Boston Center for the Arts, Boston, MA.

Website: <https://www.nathanheilman.com>

About Boston Center for the Arts

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization's physical residence is in the historic South End, BCA touches every part of Boston's cultural ecosystem. A leading force in the city's cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts



ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking.

To learn more about Boston Center for the Arts, visit www.bostonarts.org

More Information

Exhibition details: <https://bostonarts.org/1-1-exhibition-series/project-room-no-3-nathan-heilman/>

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https://drive.google.com/drive/folders/1QkHbS304yUiH4BJVD5PskXjKfsG78aij?usp=share_link

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