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**A TEMPLE FOR THE QUEER AND UNCONVENTIONAL**

***Anukriti: A Temple for Timeless Beasts, the newest exhibition in the 1:1 Exhibition Series at Boston Center for the Arts (BCA) opens October 8.***

**Important Dates**

**Public Reception and Curatorial Walkthrough:** Friday, October 7 • 6pm—9pm  
**Open Mic: Prayers for Queer Salvation:** Saturday, November 5 • 7pm—9pm  
**On view:** October 8–November 12

BOSTON, MA— From New Delhi to Boston, transdisciplinary Boston Center for the Arts (BCA) Studio Resident, Anukriti (they/them) presents their first-ever large-scale solo exhibition: *A Temple for Timeless Beasts*, a temple where the unconventional and queer can be revered. Opening October 8, visitors are invited to reimagine Hinduism and observe new gods emerge in the Mills Gallery at Boston Center for the Arts. *A Temple for Timeless Beasts* will be the fourth exhibition in the *1:1 Exhibition* series.

Artist Anukriti elevates non-conforming experiences and queer spirituality through sculpture and large-scale paintings. Subverting traditional religion, the artist challenges visitors to consider new creation myths rooted in inclusion and revolution. *A Temple for Timeless Beasts* is a bold offering of cathartic devotion to the queer, hairy, curvy, kinky, Black, and brown. Visitors are encouraged to explore the gallery's reading nook, where selected texts and curated publications expand the themes in *A Temple for Timeless Beasts*.

Like past exhibitions in the *1:1 Exhibition* series, *A Temple for Timeless Beasts*, presents a collaborative project between one curator and one artist. The Public Reception for *A Temple for Timeless Beasts* at 6pm on October 7, will be part of a full day of BCA programming. BCA will also be hosting an Open House in the Artist Studio Building next door and a *Project Room Show* with BCA Studio Resident Azadeh Tajpour within the Mills Gallery.

As an additional opportunity for community, artist Anukriti and curator Jasper A. Sanchez will host a poetry night and open mic in conjunction with the Boston Art Book Fair on November 5 celebrating the collective vast and ever expanding experience of queerness.

**Quote from Julia Szejnblum, Associate Director of Exhibitions at Boston Center for the Arts**

*"Anukriti's specific sense of identity has expanded a whole world bringing "otherness" to a tier of magnificence. The depth and ambition of their work makes them a profound iconoclast."*

**About the Artist: Anukriti**

Anukriti (b. 1998, India) is a queer, non-binary multidisciplinary visual artist based in Boston and New Delhi. Working across mediums, Anukriti generates visual narratives that reconstruct gender through astute metaphor and visualization whilst challenging rigid norms and traditions pertaining to beauty, gender, sexuality and religious indoctrination. Anukriti earned



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their BFA from Massachusetts College of Art and Design in 2021 where they majored in Studio for Interrelated Media (SIM). For their thesis, they curated a publication titled “The Body; A Beast; A Corporal Compass” that featured works from nineteen LGBTQ+ artists. Anukriti has since attended the Converging Liberations Residency at MASS MoCA in 2021 and is a current studio resident at Boston Center for the Arts. They have exhibited work at the Print Centre New York, International Studio and Curatorial Program (ISCP), Distillery Gallery, and Beacon Street Gallery.

Website: <https://bostonarts.org/artist/anukriti/>  
And <https://anukritikaushik.com/>

**About The Curator: Jasper A. Sanchez**

Jasper A. Sanchez (he/they; b. 1997, USA) is an independent curator, queer art historian, and public art enthusiast who graduated from the Art History & Critical Theory program at Lesley University. A Venezuelan-Colombian raised in Miami, FL, immersion in transnational art since their youth inspired them to focus their studies on curatorial practice with an interest in queer diaspora. He was the Rose Kennedy Greenway Conservancy’s inaugural Public Art Intern Ambassador and later developed socially engaged art projects within Lesley’s Office of Community Engagement. Sanchez has programmed with the Boston LGBTQIA+ Artist Alliance (BLAA) and curated exhibitions at Distillery Gallery and Boston Cyberarts Gallery. He is currently Curatorial Assistant with public art organization Now + There, where he is helping curate temporary, site-specific experiences aiming to make public space in Boston more caring, equitable, and welcoming for all.

Website: <https://bostonarts.org/artist/jasper-a-sanchez/>  
And: [https://www.instagram.com/jasper\\_a\\_sanchez/](https://www.instagram.com/jasper_a_sanchez/)

**About Boston Center for the Arts:**

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization’s physical residence is in the historic South End, BCA touches every part of Boston’s cultural ecosystem. A leading force in the city’s cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking. To learn more about Boston Center for the Arts, visit [www.bostonarts.org](http://www.bostonarts.org)

More information:

- Exhibition details: <https://bostonarts.org/1-1-exhibition-series/anukriti-a-temple-for-timeless-beasts/>
- Public program—Open Mic: <https://bostonarts.org/event/open-mic-prayers-for-queer-salvation/>
- Images for Use: [https://drive.google.com/drive/folders/1Zky2I9y\\_v3bMxvgQiYpKpqqQiBfvZK0-](https://drive.google.com/drive/folders/1Zky2I9y_v3bMxvgQiYpKpqqQiBfvZK0-)
- About the *1:1 Exhibition Series* at BCA: <https://bostonarts.org/1-1-exhibition-series/>

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