



book

prints

collector

place

YOUR GUIDE TO

**Exhibitors, Art, Music,
Public Programs, Interactive
Installations & Fun!**

Presented by

**BOSTON
CENTER
FOR THE
ARTS**

Bodega

Cyclorama at Boston Center for the Arts

**Nov 4-6
2022
Boston
Art Book Fair**

Friday Nov 4 Preview Party

6-9pm

ART & BOOKS BY OVER 140 EXHIBITORS

6-9pm

Dance Party • Cyclorama Back Salon
Special ambience by **DJ WhySham**



7pm

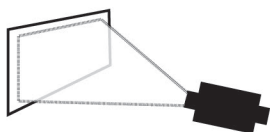
Film Screening • BCA Black Box Theatre
LEANED BACK, documentary film by **Adam Jason Cohen**

Q&A with Director Adam Jason Cohen and Boston Art Book Fair Co-Founder Oliver Mak to follow. **Capacity is limited, admittance is on a first come, first served basis.**

LEANED BACK is a portrait of a Chicago community of young men who risk their lives to save their lives. Often times, it's rare for a citizen of Chicago to leave their neighborhood due to the fear of violence or designed segregation. Chicago Bike Life has allowed strangers from every corner of the city to become life long brothers.

Limited Edition Artwork • Extra Special Party Tickets

Limited edition artwork by BosABF 2022 exhibiting artist **Zoë Pulley**:
Squiggle Wiggle Prints, 3-color riso prints on iridescent paper, 7"x5".
Each comes with a glitter sticker too!



Street Seats
inflatable seating
by **Pneuhaus**

Art installation by
Lani Asunción*

*BCA Resident Artist

Saturday Nov 5 Free & Public 12-7pm

DJs

12-2: Private Dancer

2-3 pm: B.Ski Beat (Bladerunners)

3-5pm: Saucy Lady

5-7pm: Alfredo Rico Dimas (Social Studies)

Free Public Programs & Workshops • BCA Black Box Theatre

1-2pm

Drag Queen Story Hour

What is Drag Queen Story Hour? It's just what it sounds like! Storytellers using the art of drag to read books to kids in libraries, schools, bookstores—and art book fairs! DSH captures the imagination and play of the gender fluidity of childhood and gives kids glamorous, positive, and unabashedly queer role models. In spaces like this, kids are able to see people who defy rigid gender restrictions and imagine a world where everyone can be their authentic selves!

Special Note: *This free, family-friendly event requires pre-registration for entry. Capacity is limited. All adults must be accompanied by a child or children.*

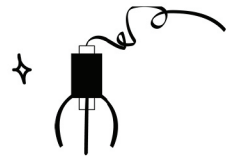
2:30-3:30pm

Workshop: Embodied Making As Collective Publishing • Presented by *Radical Characters and Body & Forma*

Join graphic designers **Mary Y. Yang** of Radical Characters and **Chen Luo** of Body & Forma for a workshop to explore how embodied making can inform collective publishing. During the workshop, we'll explore the relationship between the body and Hanzi (Chinese characters) through a series of hands-on exercises to create collaborative, wearable posters. Participants will practice writing Hanzi at a large scale by making a human-proportioned poster. *How can embodied making create a space for collective exchange and expression? What does collective publishing look like through collaborative labor in a shared space and time? What are ways that we can examine the boundaries between bodies and print, typography and space, and the individual to the collective?*

Book Signing to follow. Capacity limited to 24 attendees.

**Take-a-Zine,
Leave-a-Zine
project**



Limited Time Engagement ✦
✦ **Kate Conlon* & Boyang Hou***
C.L.A.W.

Saturday Nov 5
Free & Public
12-7pm

Continued...

5:30-6:30pm

Power in Youth, Art, + Community: Centering young people in our efforts for social change • Moderated by **Tarík Bartel** of Roxbury Youth Programs, with panelists **Ayana Mack**, **Kiki Alexis**, **Lily Xie** and **Mya Bentick Carrington**

Young people are actively envisioning and contributing to the future of their communities. They are already using art and organizing skills to build towards a better future, whether adults are willing to recognize it or not. *How can artists and organizations create more space and access for youth in Boston to engage with social change on their own terms? What becomes possible when we push for youth-centered movements and shift power into the hands of young people?* Join us for a panel discussion among Boston youth, artists, and community organizers on how to create more space for youth voice in creative community spaces.

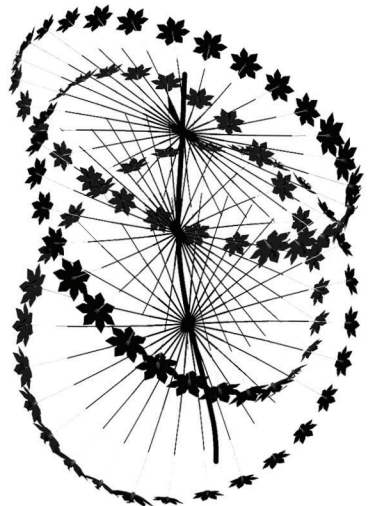
Free Public Program • BCA Mills Gallery

7-9pm

Open Mic: Prayers for Queer Salvation

Join us after the fair closes to experience a poetry night & open mic for words celebrating the collective vast and ever expanding experience of queerness. The night will be guided by **Julissa Emile**. Presented in conjunction with current Mills Gallery exhibition *A Temple for Timeless Beasts*, featuring work by **Anukítí***, curated by **Jasper A. Sanchez**.

No RSVP required. Sign up in person at the gallery for a timed slot on a first-come, first-served basis.



*BCA Resident Artist

Sunday Nov 6
Free & Public
12–5pm

DJs

12–2 pm: Johnny Stevens (Soulelujah)
2–4 pm: Wheresnasty
4–5 pm: DJ Dayglow

Free Public Programs & Workshops • BCA Black Box Theatre

12–1pm

Zine-making Workshop “Unstitch the Mouth: Perzines” •
with **Cristina Hajosy**

Most zines are created out of personal passions whether fun, inspirational, instructional, narrative or just abstract. This one-hour workshop will focus on the Map Fold, aka Lotus Single Sheet Construction which has an amazing pop-up effect that’s sure to get your message across. No previous experience necessary, all materials provided. **Capacity limited to 24 attendees.**

1:30–2:30pm

Panel: Post-Pandemic Platforms • Moderated by **Alex Lukas**,
with the participation of **Meg Rotzel**, from the Harvard Radcliffe Institute,
Nerissa Cooney and **Kayla Romberger** from Ulises, and **Kate Conlon*** &
Boyang Hou* from Limited Time Engagement

New strategies for crafting, holding and distributing space in a time of evolving contagion and change. As we enter an endemic stage of the COVID-19 pandemic, this panel brings together artists, curators, and organizers to discuss the pivotal role publishing has played in their practices over the past two and a half years. With a specific focus on artist-run spaces and Do-It-Together initiatives, participants will discuss the importance of print as a tool for bringing communities together, both online and away from the keyboard, and consider what new publishing methodologies they might maintain moving forward.

3–4pm

Poetry Reading • by **Cristiano Grím**, editor of *FAKE*, with book
signing of *FAKE3* by **Zach Hobbs**

Cristiano Grím, artist, musician, photographer and editor of *FAKE*, will perform 8 poems extracted from the 3 current editions of *FAKE* zine/compilation and additional unpublished upcoming works. The reading will be followed by a signing by **Zach Hobbs** of *FAKE3-FLORIDA UNTITLED*, the third issue of the zine/ compilation edited and published by experimental artist Cristiano Grím.

Free registration for programs ►

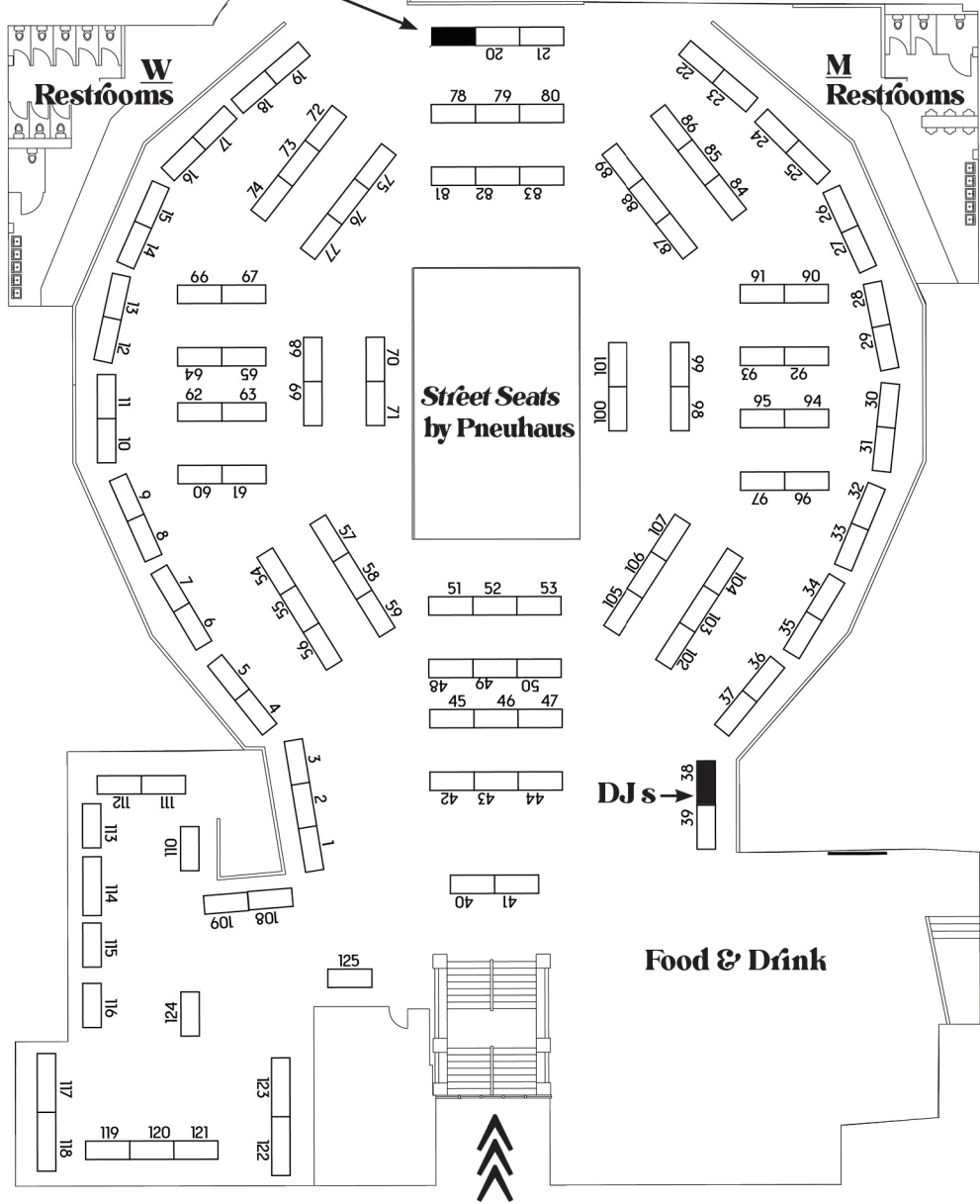


*BCA Resident Artist

Installation by Lani Asuncion*

- 1 Thick Press
- 2 Inpatient Press
- 3 colour bloc creativ | cbc press
- 4A NAPOLEON JONES-HENDERSON
- 4B Beatrice
- 5 Institute of Contemporary Art | Boston
- 6 Artbook | DAP
- 7 GenderFail
- 8 Abigail Ogilvy Gallery
- 9 FAKE
- 10 Saint Lucy Books
- 11 Praise Shadows Gallery
- 12 GINGKO PRESS
- 13 MIT Press

C.L.A.W.*



- 14 Ulises
15 HOMOCATS
16 Headmaster
17 Boston Art Review
18 Draw Down Books
19 Body & Forma
20 Limited Time Engagement*
21 Katherine Small Gallery
22 Joe Walsh Studio/Take A Moment Studio
23 Red Trillium Press
24 North Bennett Street School
25 Alyssa Minahan | Emily Vallee
26 Free Bleed Press
27 Sybil Press
28 Oranbeg Press
29 Isenberg Projects
30 Light Work
31 Hartford Art School
 –Low Residency Photography MFA
32A Cardboard House Press
32B iyali press & friends
33 Graphic Arts Area, SMFA @Tufts University
34+35 Dust Collective
36A Anthony Greaney
36B Lauren O'Neil
37 Adam Jason Cohen
38 BODEGA
39 DJ
40 Boston Center for the Arts (BCA)
41 Boston Center for the Arts (BCA)
42 Greying Ghost
43 Zoard Tyeklar and Hurrikan Press
44 Poems for the Revolution
45 THANKYOUSEAN
46A Extra Credit
46B Boston Compass Newspaper
47 New England Book Artists
48 Ediciones Concordia Mx
49 Plum Press
50 Shira Neiss Illustration
51 Ileana Doble Hernandez*
52 Consciously Exposed
53 teeahjmallart
54A Carrot Cake Zine
54B Burning Desk
55 Gallon Design
56 Mithsuca Berry
57 The Binch/Q.A.WStudio
58A Adri Tan
58B Nell Valle/nellbell_art
59 Momma Spice The Artist
60 Jennifer Calandra
61 Clare Lagomarsino
62 The Print Party
63 Clown Kisses Press
64A Sidebody Press
64B Kyle Canyon
65 Raw Meat Collective
66 junshuzi俊淑姿
67 Lavender Menace Press
68 Caleb Cole and Greer Muldowney
69 Canto Cutie
70A Daniel Smelansky
70B Shaina Lu
71 UPON
72 Catalog Press/Ben Denzer
73 Errant Press
74 Nonmachinable
75A Sophie Pollock
75B Maya Skylark
76 Radical Characters
77 Zoë Pulley & Sun Ho Lee
78 Boston University Graphic Design
79 Allison Tanenhaus
80 Pan + Scan Illustration
81A NECK Press
81B Horsky Projects
82 BELLY ACHE
83 Alice Stanne
84A Kathleen McDermott/Haute History/
 Diva Museum
84B Andre Lee Bassuet
85 Deena Schnitman
86 Cristina Hajosy | Hajosy Arts
87 Holy Crow
88 Christine Elfman & Seaweed Press
89 Shattuck Studio & Gallery
90 Snake Hair Press
91 Sue Murad
92 Felix Kauffman
93 HHoward Printmaker
94 Written Names Fanzine
95 Mike Mandel & Chantal Zakari
96A Claudio Eshun (Aka Don Claude)
96B John Waller
97 Joy Luck Club
98 Benschop Books
99 te magazine
100A Dave Ortega
100B Mass Love Distro
101 Dan Mazur/Ninth Art Press
102 Iris Grimm & JIMBO
103 Will Long
104 NOICE Magazine
105 Toy Toys and Sons
106A Hecho A Mano by
 Marietta Esquerdo Perez
106B GUTROT
107 Christine Lopez
108 Rene Dongo and Daniel Fairclough
110 Sanika Phawde
111A SICK Magazine
111B Laura Salgarolo
112A Goat's Head Studios
112B Jillian D. King
113A Tchotchke & Tchotchke
113B Daria Tommasi
114 MassArt's Zine Scene
115 Cold Cube Press
116 The Take-a-Zine, Leave-a-Zine Project
117 Vladimir Zimakov
118 UMass Dartmouth—
 College of Visual & Performing Arts
119 Korynn Newville
120A Alex Belardo Kostiw
120B Parallel Parking Collective
121 Work Press & Publication
122 Weinberg Design
123 Directangle Press
124 Who Press'd Press

Boston Art Book Fair

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