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**Emerson Graduates Open The Door to Intimate Spaces
M’Kenzy Cannon’s PLEASE LET ME IN, the newest multimedia
exhibition in the 1:1 Curatorial Initiative at Boston Center for the
Arts opens August 6.**

Important Dates

Public Reception and Curatorial Walkthrough: Friday, August 12 • 6pm—9pm

On view: August 6–September 10

BOSTON, MA - Fresh from Emerson College, artist M’Kenzy Cannon and curator Maya Rubio bring the intimacy of personal space to the Mills Gallery. Formed through video, photo, and object work, PLEASE LET ME IN, urges gallery-goers to excavate and co-create the exhibition’s narrative. PLEASE LET ME IN will be the fourth exhibition in the *1:1 Curatorial Initiative* series presented in the Mills Gallery at Boston Center for the Arts.

Installed deep in the gallery, a living bedroom will welcome visitors to explore an unknown stranger’s most intimate space and its hidden secrets. Large scale projections with warped home interiors and found object creations will push guests into “the realm of the Other.”

PLEASE LET ME IN is a piece of object-spatial theatre, an environmental performance in which gallery-goers become a character in the sticky world of existential mystery constructed by Cannon and Rubio, gathering the threads between self and divine, intimate and unknowable, bedroom and black hole.

Like past exhibitions in the *1:1 Curatorial Initiative* series, PLEASE LET ME IN, presents a collaborative project between one curator and one artist. The Public Reception for PLEASE LET ME IN at 6pm on August 12, will be part of a full day of BCA programming. BCA will also be hosting Open Studios in the Artist Studio Building next door and a *Project Room Show* with BCA Studio Resident Karmimadeebora McMillan within the Mills Gallery.

Quote from Julia Szejnblum, Associate Director of Exhibitions at Boston Center for the Arts

“Each exhibition in our 1:1 Series has brought a unique voice to our space. With PLEASE LET ME IN, M’Kenzy and Maya are helping visitors go inward. I’m excited to explore the dream world through their work. And experience the intimacy of people’s unconscious—their personal spaces, dreams, and fears. ”



539 Tremont Street, Boston MA 02116

bostonarts.org

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About the Artist: M'Kenzy Cannon

M'Kenzy Cannon is an artist, writer, and filmmaker from Nashville, now based in New York City. Having graduated from Emerson College with a BFA in Visual Media Arts Production, her work blends experimental techniques of film and video with performance and installation. Her recent practice has involved creative archiving — the intersection of research, art, and archival design, specifically in relation to digital realms and found objects.

Website: <https://mkenzycannon.com/>

About The Curator: Maya Rubio

Maya Rubio is a curator and arts writer haunted by Louise Bourgeois's Art21 interview proclamation: "Art doesn't have to be explained." Rubio's practice aims to magnify affect — those raw feelings, instincts, and associations roused by encountering an art object or space. Theatre enraptured the passions of then second grade Rubio — an enchantment which has transformed into a multidisciplinary fascination with the energetic exchanges resonating between humans and art. She is guided by a love for community, curiosity, magic, and god.

Rubio has worked on several exhibitions at Emerson College, where she studied the business of creative enterprises and art history. She is a project assistant at art_works, an editorial assistant on the staff of *Boston Art Review*, and an after school teacher at Underwood Elementary School.

Instagram: <https://www.instagram.com/maya.rubio/>

About Boston Center for the Arts:

Boston Center for the Arts (BCA) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community, and has for over five decades engaged the creative community for public good. While the organization's physical residence is in the historic South End, BCA touches every part of Boston's cultural ecosystem. A leading force in the city's cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking. To learn more about Boston Center for the Arts, visit www.bostonarts.org

More information:

- Exhibition details: <https://bostonarts.org/event/please-let-me-in/>
- Images for Use: <https://drive.google.com/drive/folders/1ZJenqQ3IgwOV1n94PL3hD9v-FY6yHuzt?usp=sharing>
- About the 1:1 Curatorial Series at BCA: <https://bostonarts.org/2876-2/>

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