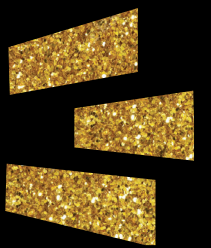


BOSTON CENTER
FOR THE ARTS



zine



Dancers rehearsing under the spectacular glass dome, which is 127 feet in diameter and 75 feet high at the center. The Cyclorama also houses art exhibitions, opera performances, concerts in the round, dinners, flower shows, and flea markets.

Finally, the novelty wore off and the painting was removed. Fortunately, it was well preserved in crates and now most of the work can be seen in its own building on the battlefield site at Gettysburg.

Through the years the Cyclorama Building changed ownerships and functions. John Gardner once owned it, John L. Sullivan fought there. A bicycle-riding school brought the "cycle" to the Cyclorama. Revival meetings were held there. Alfred Champion invented his spark plug under its famous dome.

In 1923 the Cyclorama Building, along with its neighbors, became the headquarters of the Boston Flower Exchange and served that purpose until 1970 when the Exchange moved to Albany Street. It was then that work could begin on transforming it into a permanent home for the Boston Center for the Arts.

The Cyclorama is ideal for grand exhibitions for the Center. An immense glass dome was installed expressly for the purpose of illuminating the giant painting . . . and now lends a fine spacious atmosphere to all events held beneath it. With the brick walls sand-blasted down to their original mellow beauty, the circular building is impressive, indeed.

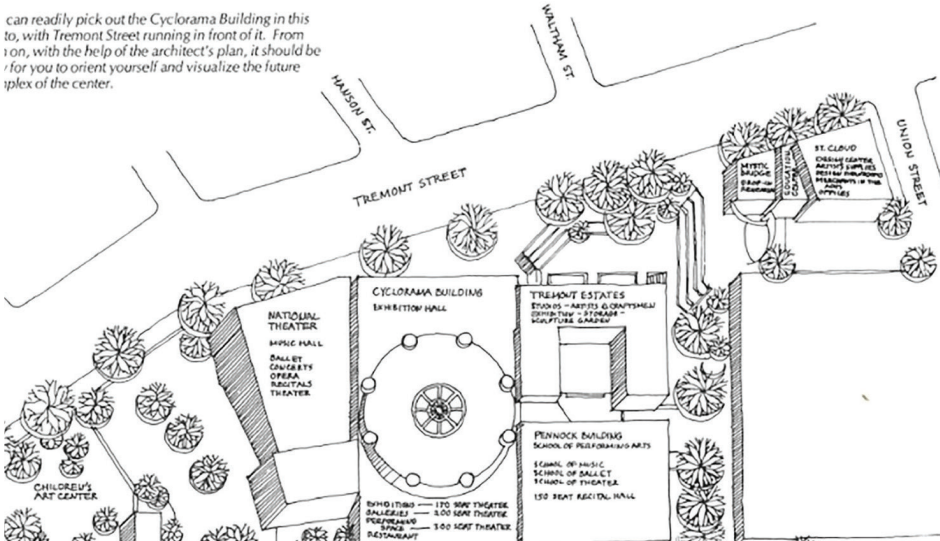
Moving Day!—as the Flower Exchange moved out, the BCA moved in.



MOVING DAY!—as the Flower Exchange moved out, the BCA moved in.



can readily pick out the Cyclorama Building in this to, with Tremont Street running in front of it. From 1901, with the help of the architect's plan, it should be for you to orient yourself and visualize the future plex of the center.



How will the 7 buildings in the BCA complex be used?

Cyclorama

Area for special performances in the round. Art gallery. Exhibition hall. Common lobby for all theaters in the Center. Assembly room. The foyer will contain one of the Center's restaurants. Three theatres—150-seat, 200-seat, 300-seat.

Tremont Estates

Sixty-four studios for individual and groups of painters, sculptors, potters, photographers and theatre companies. In addition the building houses a large rehearsal hall and a 125-seat theatre with dressing rooms and storage areas.

Pennock

Rehearsal and teaching areas highlight this new home of the Boston Ballet. On the third floor are acoustically-insulated classrooms and practice rooms for the Community Music Center of Boston whose permanent home is here. The floor will include offices, library and a two hundred and fifty seat recital hall equipped for film projection.

Mystic Bridge Building

A "drop-in" and educational center which will become the focal point of community relations. The Mystic Bridge program is designed to bring the people of the community into contact with the Center's artists.

St. Cloud

A design center which will include stores with supplies for artists. In addition, some office space will be available for specialized merchants in the arts, and arts-related organizations.

Children's Art Center

A place where children can explore painting, sculpture, and photography. Adjoining the Center will be a children's park suitable for outside educational activities in the arts.

National Theatre

This 3,000-seat auditorium can have a significant place in the future plans of the Center.

One of the largest and originally elegant theatres in all of Boston, it lends itself to many uses by performing companies desperately in need of an attractive place to show their works.

This view shows how near the Center is to Back Bay. The YWCA building is at the corner of Stuart and Clarendon Streets; the new John Hancock tower behind it is on Copley Square. Parking garages are within easy reach, and further additions to public transportation are expected soon.





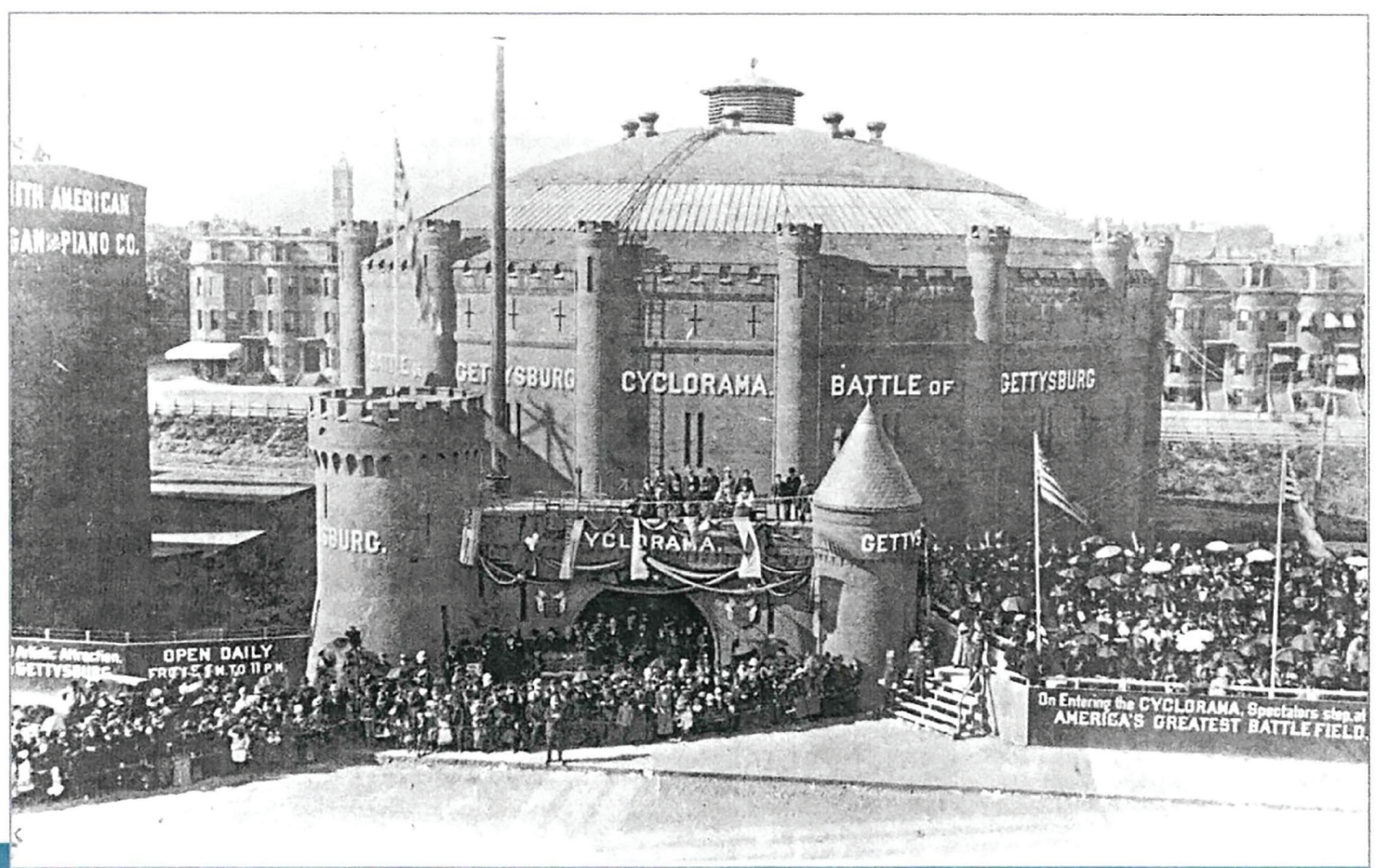
“BCA is quite special in that it differs from the arts centers of other cities in several ways. We are the rare kind of center in that we were officially asked for by the community in which we are now emerging. And we strongly encourage direct use and participation by the people... From the start we determined that ours would be a true center of an arts community.”

- Royal Cloyd, Founding President of Boston Center for the Arts



**BOSTON
CENTER
FOR THE
ARTS**

CYCLORAMA: ARCHITECTURAL HISTORY



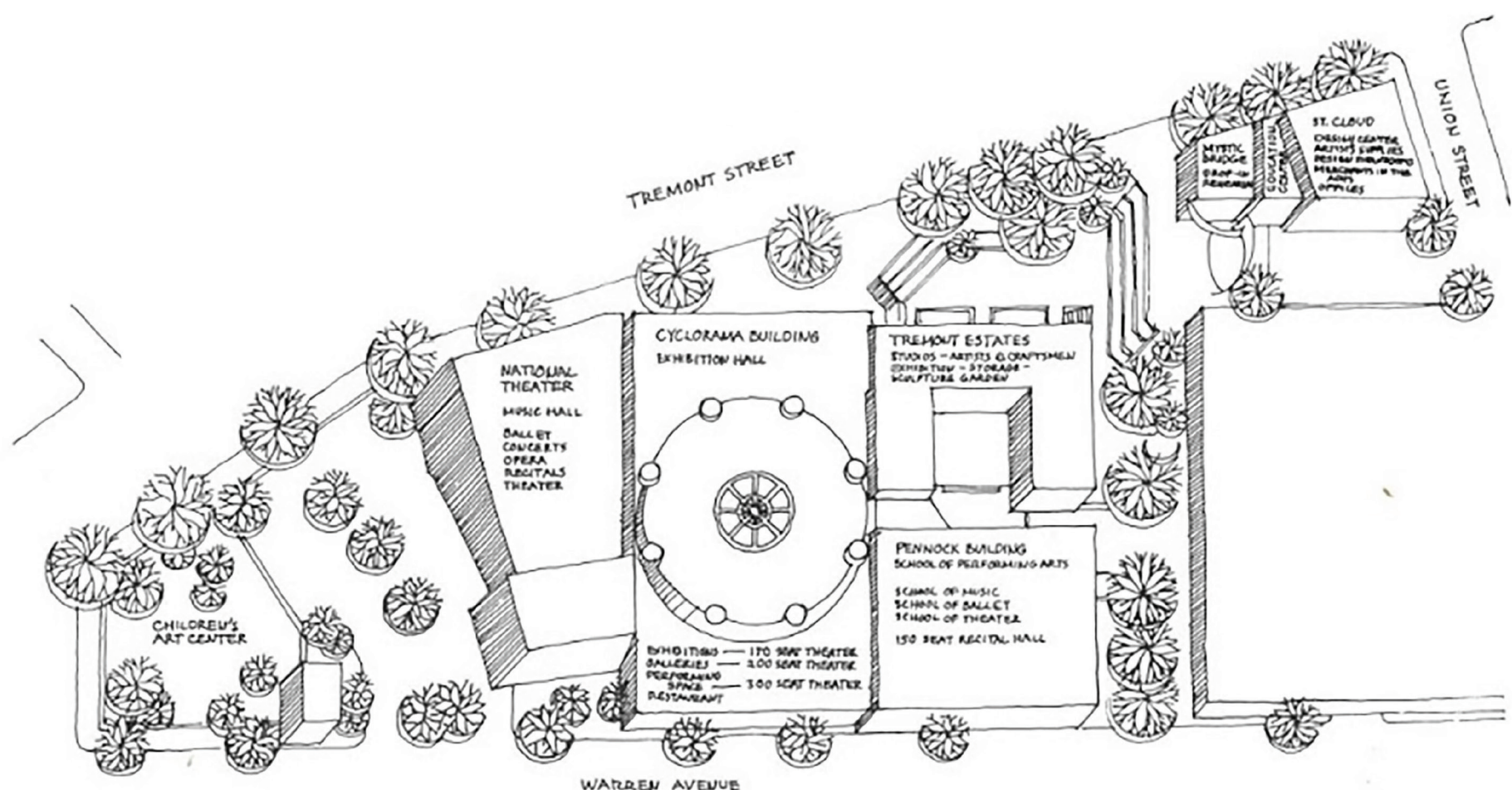
"The reason we chose to go to the SMFA was the hope that someday we would have the chance to show in that magnificent room."

Doug and Mike Starn, on the Cyclorama



“Boston Center for the Arts is the boldest artistic incubator in the city. We are leading a coalition of artists, arts collectives, nonprofits, arts organizations, and community members to develop and maintain the infrastructure needed by artists and culture-makers to thrive.”

- Emily Foster Day and Kristi Keefe
Co-Executive Directors





asb



cyclorama



mills gallery

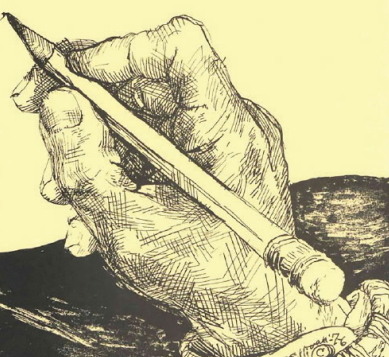
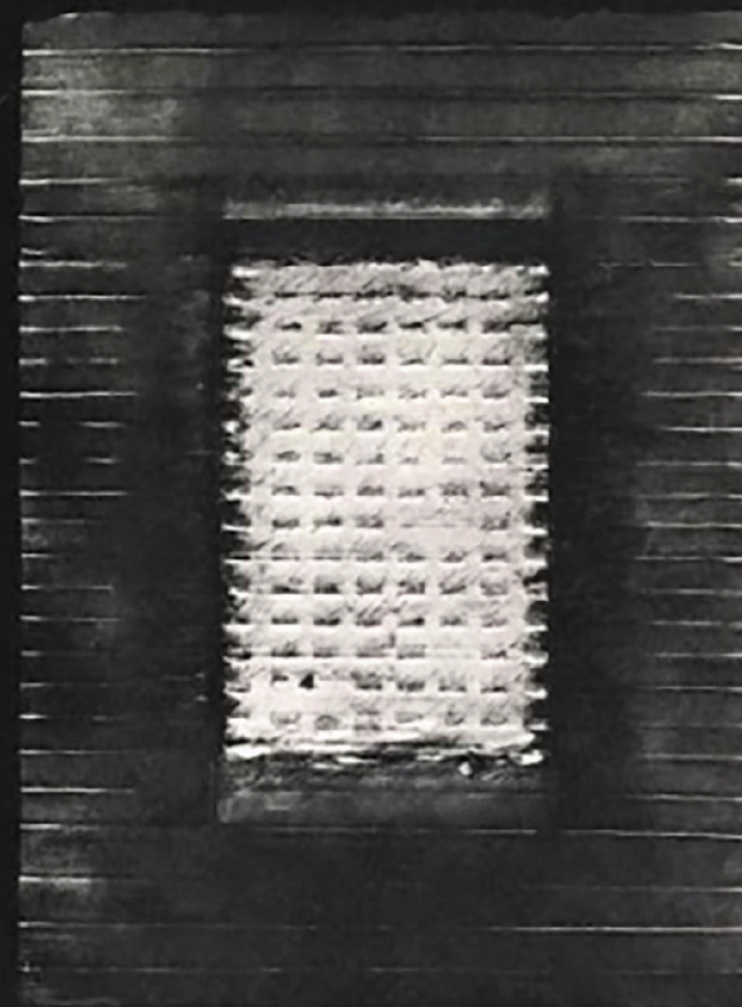


martin hall



plaza theatres


Joel Beckwith
Edmund Sullivan
recent work BCA Gallery
opening sunday dec. 12 3-5
Boston Center for the Arts
547 Tremont Street, Boston
Tues.-Sat. 11-4 and by appointment
telephone: 426-7700
dec. 12

HAREL KEDEM
Recent Paintings and Drawings

Mills Gallery
Boston Center for the Arts
549 Tremont Street
Boston, Massachusetts 02116
October 5-26, 1979

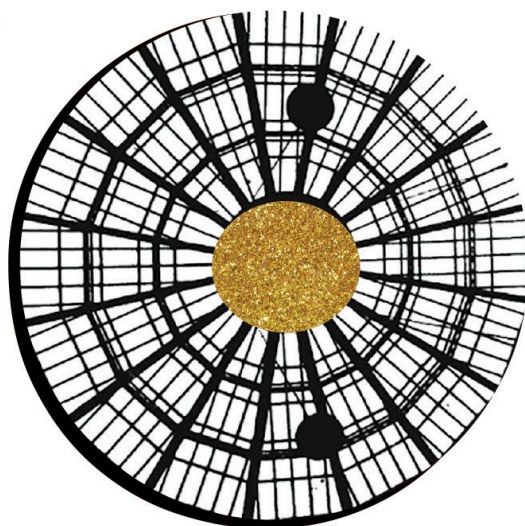
Opening reception: Friday, October 5, 1979
5:30-7:30 p.m.
Gallery hours: Tuesday through Saturday 11-4
and by appointment 426-7700



S.N. MILLS

Shirley Mills

S.N. MILLS



CENT
A FA
Free Performance
Art-in-Progress
Cyclorama
Children's Program
Sun. Sept. 26 BO
1-7 pm FO



"Six on the Sunnyside"

An Exhibition of Watercolors at the
Boston Center for the Arts Gallery

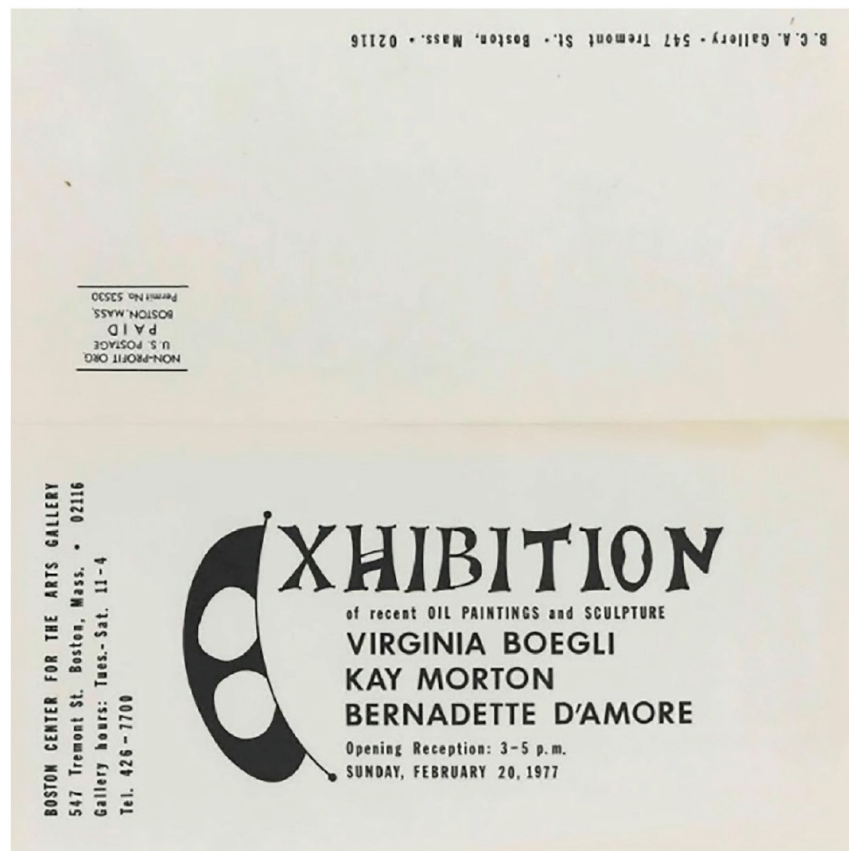
547 Tremont Street, Boston

May 8 – June 6, 1977

Opening: Sunday, May 8 from 3–5 p.m.

Gallery hours: Tues. – Sat., 11–4

Wills



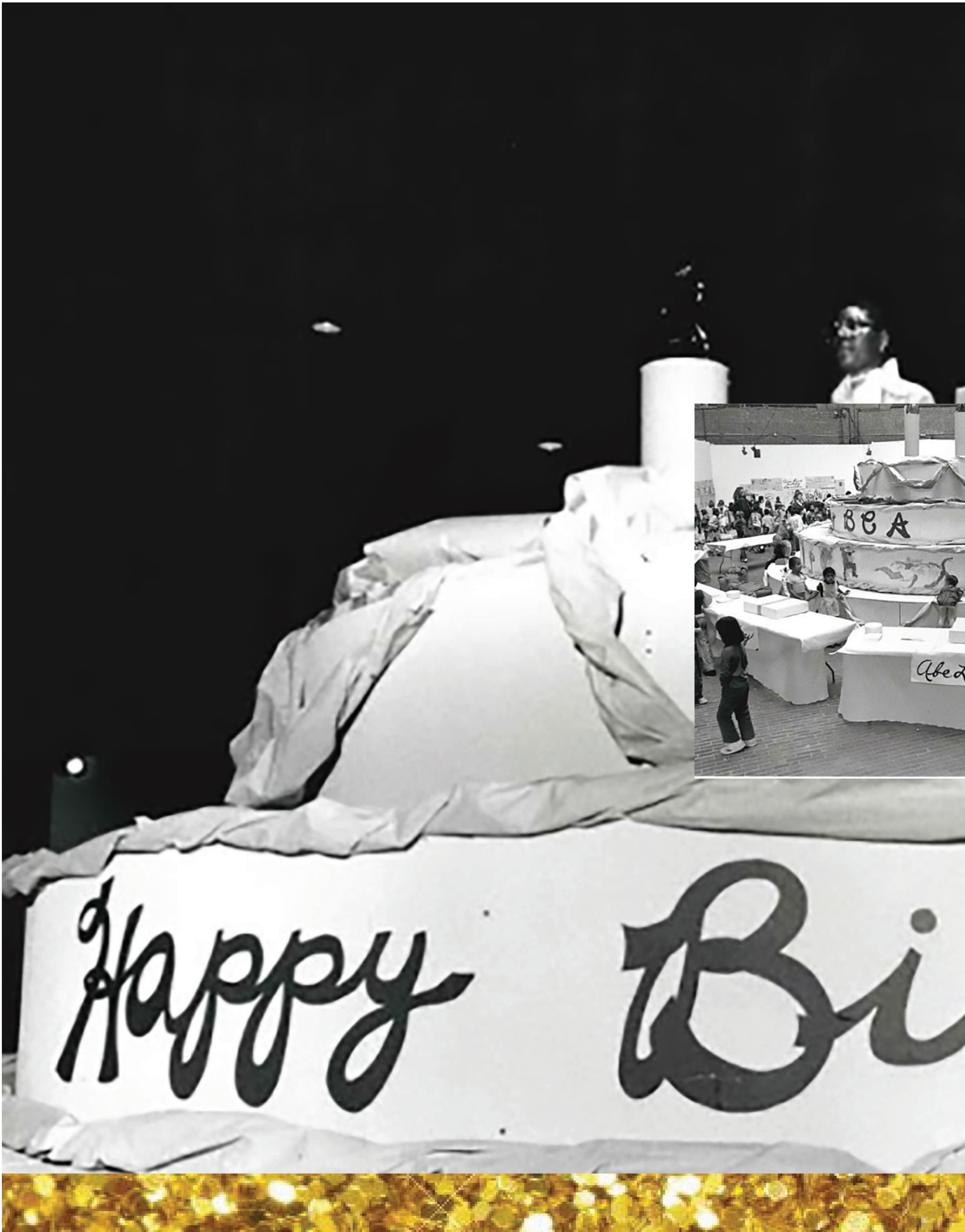
You are invited
to share an intimate
view of Boston
through the paintings
and sculptures of
Virginia Boegli



BOSTON

Opening reception
5 - 7 P.M. — October 13, 1978

Gallery Hours: 11 A.M. - 4 P.M.
Tuesday through Saturday

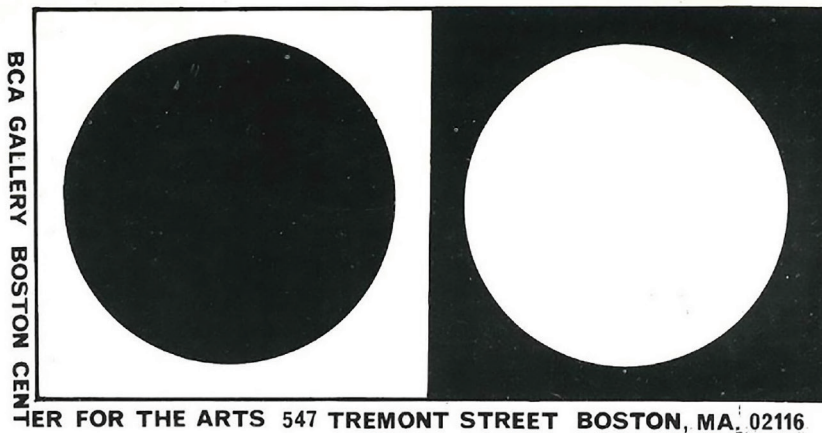
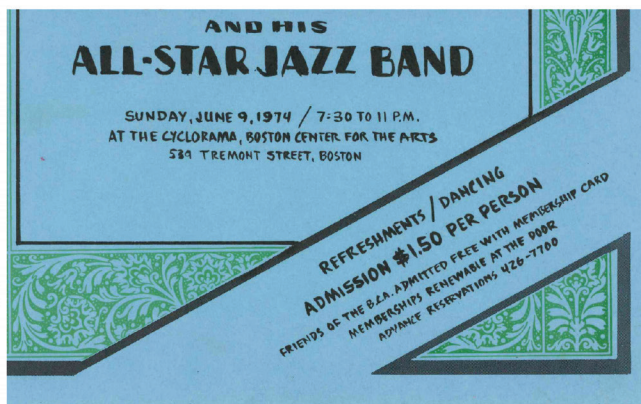




March 20, 75

Dear Carol,
I'd like to
exhibit one
piece of sculpture
in June.

Thank
Tom



**BCA GALLERY
ANNOUNCES ITS OPENING
WITH A GROUP SHOW
OF RESIDENT ARTISTS**

**RECEPTION:
MARCH 15, 6:30 - 8:30**

**GALLERY HOURS:
MONDAY THROUGH FRIDAY
12:30 - 3:30**



Dear Carol,

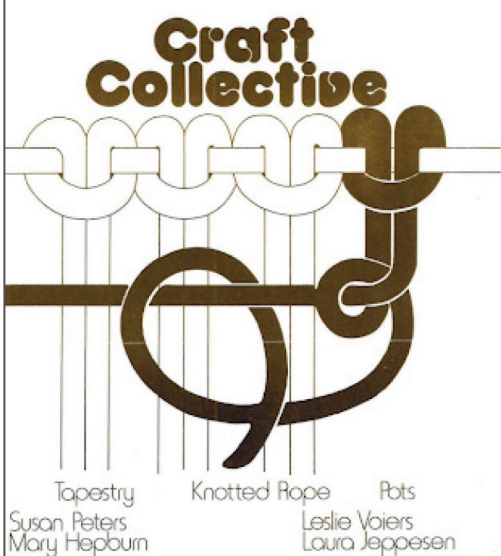
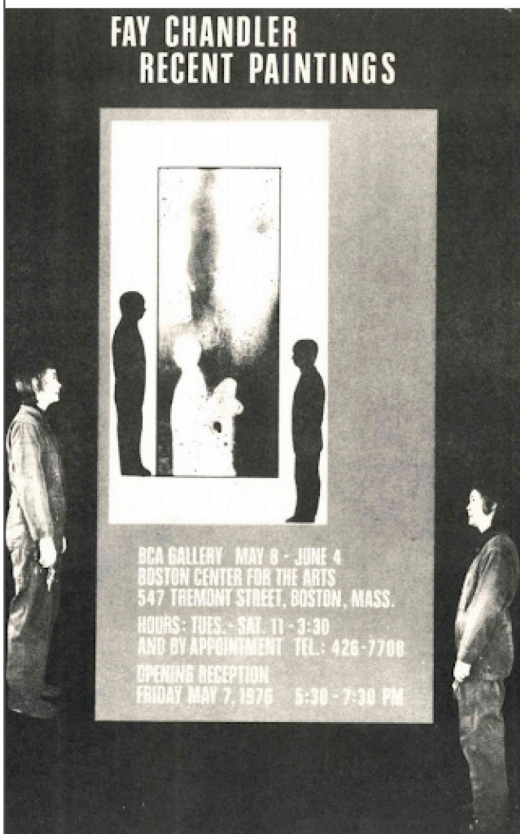
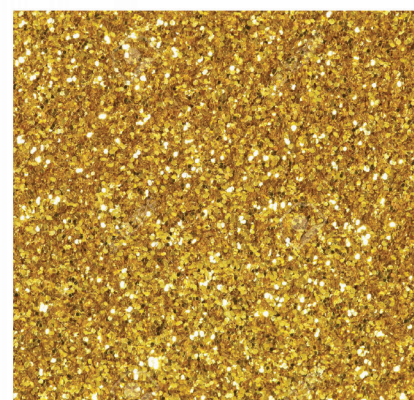
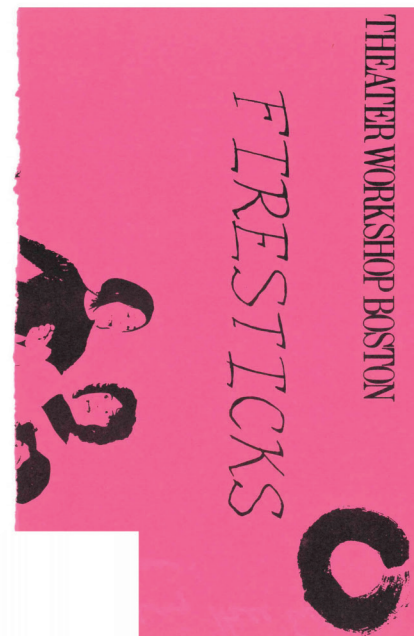
I would like very much to hang
several of my pieces in the Symphony
Hall exhibit. The work is sculpture
made of white clay unglazed and
would hang on the wall - 36" x 18"

Thank you so much for this
opportunity.

Sincerely,

Friday
March 21.

Carol -
Phyllis Goldberg
(Weaveworks TEBAIO)
is very interested
in the Symphony
Hall show - couldn't
get in touch w/you.
But will soon.
Luci



friends of the
**BOSTON CENTER
FOR THE ARTS**

547 Tremont St., Boston, MA 02116

(617) 426 - 7700

The BCA Gallery is a non-profit organization operated under the auspices of the Friends of the Boston Center for the Arts -- the support and charitable arm of the BCA. The BCA Gallery offers an alternative to artists. Both new and established artists have the opportunity to show innovative and experimental work that otherwise might not be exhibited in a more commercial environment.

The Boston Center for the Arts is a unique association of the visual and performing arts in Boston's South End. A complex of eight buildings on a three-acre site, the Center was founded in 1970 as a noneprofit corporation to develop and maintain facilities that Boston's artists and cultural groups could afford. Currently, there are 60 individuals and some 25 arts groups with studio, office or rehearsal space at the Center.

Please make all sales inquiries to the Friends office at 426-7700.

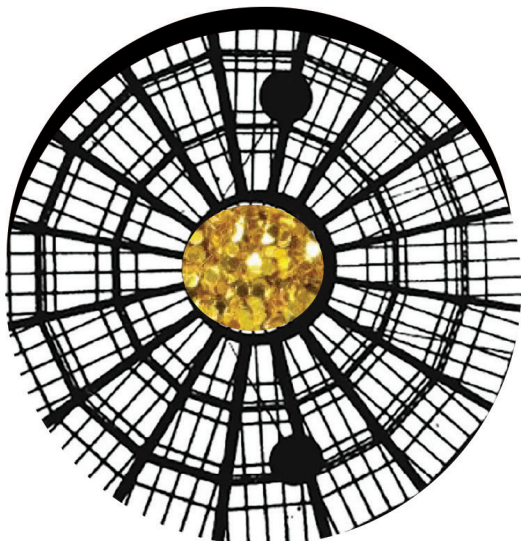
FILL IN THE BLANK:

THE BCA TO ME IS: _____

NON PROFIT ORG.
U.S. POSTAGE
PAID
BOSTON, MASS.
PERMIT NO. 53535

BCA Gallery, 547 Tremont Street, Boston, Mass. 02116 USA

8



Joseph Wheelwright

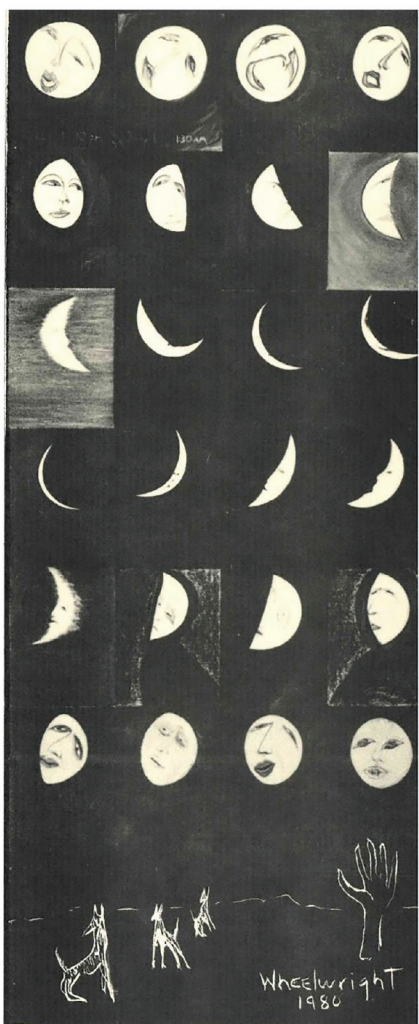
MOONS

drawings, paintings, sculpture

February 14 — March 14 at the
Boston Center for the Arts
Mills Gallery
551 Tremont St.

Opening on the New Moon
Saturday, February 16, 5-8 pm

photo by Ken Clark



Mills Gallery

BOSTON CENTER
FOR THE ARTS

549 Tremont Street
Boston, Massachusetts 02116

(617) 426-7700

Group Show!

OPENS Aug. 5th
TUE. 5:30 - 7:30

CLOSES Aug. 30th

Prints! Paintings!
Drawings! Lots more!

BOSTON CENTER FOR THE ARTS



MILLS GALLERY
NOV. 20 - DEC. 12
Opening Reception
Nov. 20 - 5-8 p.m.

DIANA RUTHERFORD
DAYS & NIGHTS ON TORTOLA

March 23 - April 14, 1984

Opening Reception: Friday, March 23 6-8 p.m.

Mills Gallery Boston Center for the Arts
549 Tremont Street Boston, MA 02116 (617) 426-7700

Hours: Tuesday - Saturday 12 noon - 4 p.m.



<i>Night Swimmer I</i>	oil on canvas	10" x 10"	1983
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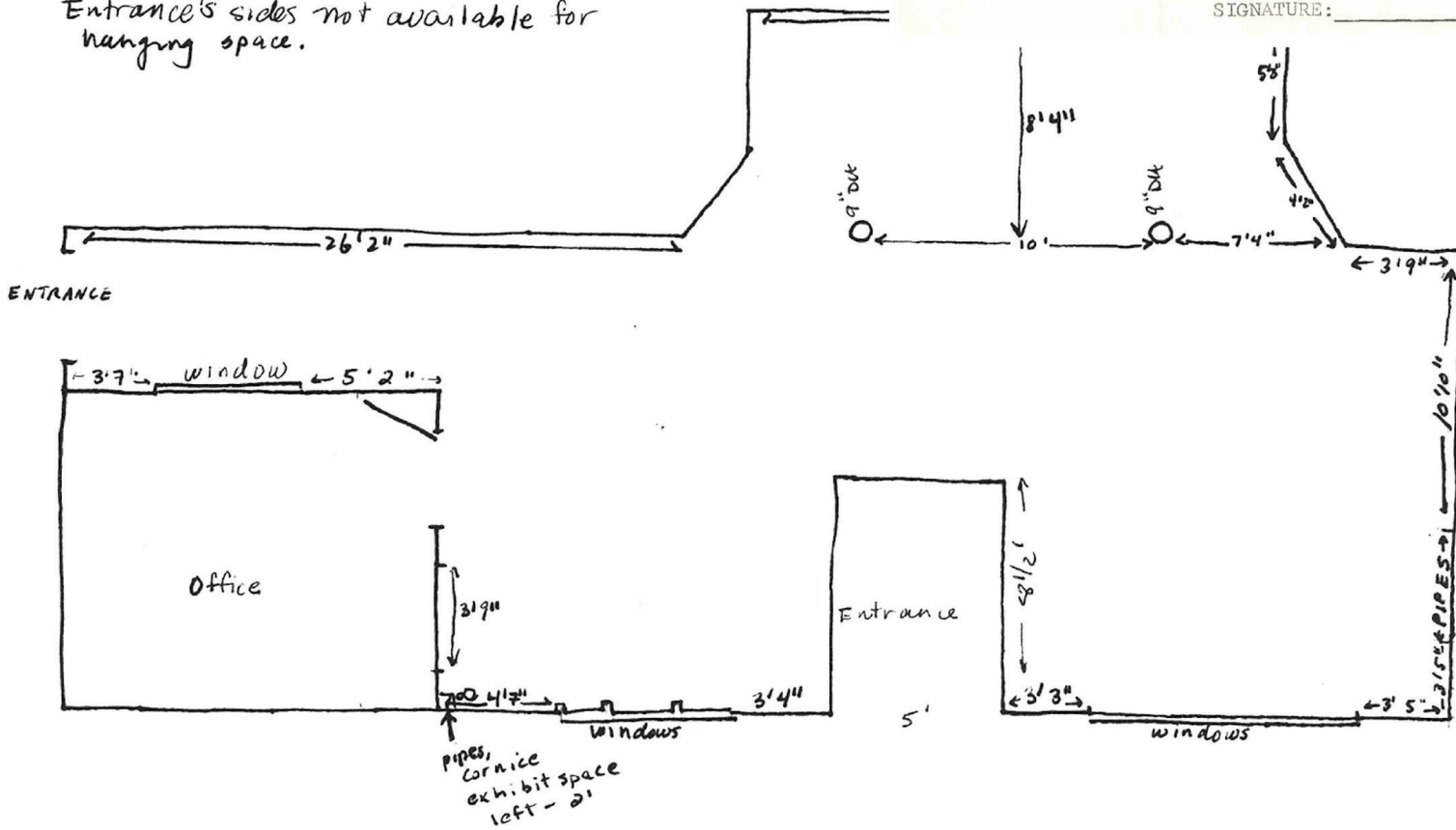
Mills Gallery Floor Plan

$$1'' = 5'$$


height to molding, 9'9"

obstructions (pipes, windows, etc. marked)

Entrance's sides not available for hanging space.



Mills Gallery
BOSTON CENTER
FOR THE ARTS



503 Pleasant Street
Boston, Massachusetts 02116
(617) 426-7700

Mills Gallery
BOSTON CENTER
FOR THE ARTS
507 Tremont Street
Boston, Massachusetts 02116
(617) 426-1700

Mills Gallery
BOSTON CENTER
FOR THE ARTS
50 T. Wentworth Square
Boston, Massachusetts 02116
(617) 426-7700

ARTIST COPY

EXHIBITION: _____

TITLE OF WORK: _____

MEDIUM: _____

PRICE: _____

REMINDER OF -
PICK UP DATE: _____

ATTACH TO BACK OF WORK

EXHIBITION: _____

NAME: _____

ADDRESS: _____

PHONE: _____ ZIP _____

TITLE OF WORK: _____

MEDIUM: _____

DIMENSIONS: _____ PRICE: _____

FILE COPY

EXHIBITION: _____

NAME: _____

ADDRESS: _____

PHONE: _____ ZIE

TITLE OF WORK: _____

MEDIUM: _____

DIMENSIONS: _____ PRICE: _____

PICK UP DATE: _____

I ASSUME THE RESPONSIBILITY FOR PICK UP OF THIS
ON THE ABOVE DATE.

SIGNATURE: _____

Welcome

Thank you for joining Friends of the Center.
You provide valuable support for
a growing cultural institution.

Friends enjoy special advantages:
gallery openings
quarterly report
monthly calendar of events
certain ticket discounts
volunteer opportunities
special Friends functions

We hope you will become an active
participant at the Center this
year.

Chairperson
Friends of the Center
Boston Center for the Arts

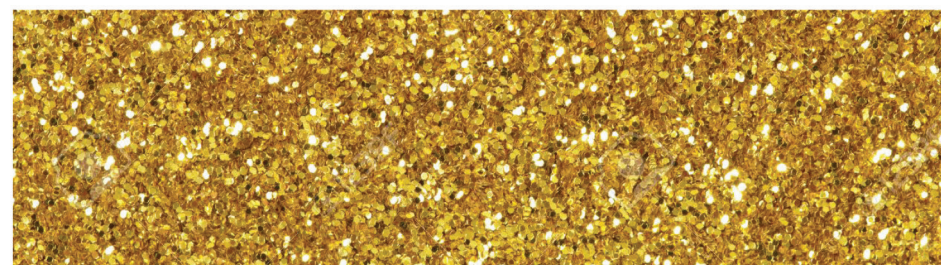
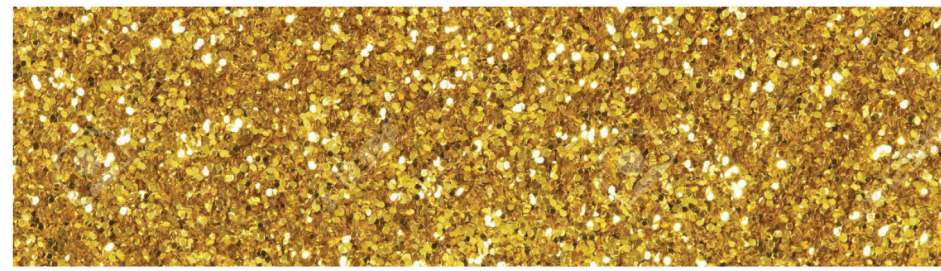


Friends of the Boston Center for the Arts

membership through



With
Love,
BCA
Resident
ARTISTS



ARTISTS FOR THE FREEZE

AMES BOEGLI BROWNE HAYES
HODES JAGEL KAMEN
KEITH C. MILLER S. MILLER NEAL
ROSENBLUM SULLIVAN

At The Boston Center for the Arts (Mills Gallery), 549 Tremont Street: an exhibition of paintings and sculpture pertaining to nuclear and other contemporary issues. Opening reception Saturday, September 11, 6:00 to 9:00 p.m.

A special *Benefit Preview* on Friday evening, September 10, will feature guest speakers Dr. J. Kenneth Galbraith and Dr. Philip Morrison, and original music composed for the show.

For information and reservations call 227-3688 or 426-0276.

SEPTEMBER 11 - OCTOBER 3
1982

THE DINNER PARTY



JUDY CHICAGO

Boston Center for the Arts
July 3, 1980—August 31, 1980

INTRODUCTION

Human history is understood and explained largely through the perpetration of cultural myths. Individuals and even entire cultures are too readily labeled or condemned by a single label. The limitations of popular mythology feed the enduring vice of civilization which can be narrow, biased, and exclusionary.

"The Dinner Party" serves to expand our cultural awareness by challenging the myths that surround and define women's experience. This work of art is a proud affirmation of the female presence in Western civilization. Through the traditional arts of china-painting and needlework, "The Dinner Party" specifically honors more than one thousand historical and legendary

women. In so doing, this piece creates its own mythology, it not only adds to our existing perceptions, but also vindicates the negative image of women so pervasive in our culture.

The power of "The Dinner Party" lies not only in its evocative nature, but also in the visual impact of its scale, beauty, and technical excellence.

The Boston Women's Art Alliance is proud to have made possible the East Coast premiere of "The Dinner Party" and to have participated in and continued a process begun several years ago on the West Coast. We thank all the women and men who have donated their time, energy, and money to this effort with special recognition

for the contributions of The Boston Phoenix, Palmer & Dodge, the Massachusetts Council on the Arts and Humanities, the Massachusetts Foundation for the Humanities and Public Policy, the Polaris Foundation, and Boston Jobs 330.

"The Dinner Party" was originally supported in part by grants from the National Endowment for the Arts, a federal agency, in addition to innumerable contributions from individuals across the country.

Boston Women's Art Alliance
Copyright © Judy Chicago 1979




JOIN US TO CELEBRATE THE INAUGURATION

of AREA D

A SITE FOR TEMPORARY PUBLIC ART

DECEMBER 16, 1990
— **MARCH 31, 1991**

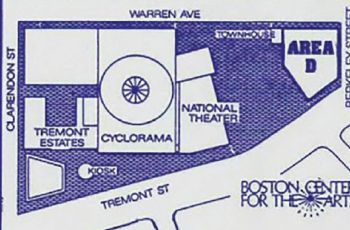
Opening Reception:
Sunday, December 16
1:00-3:00 pm, on site

 **AREA D** is funded in part by the Boston Arts Lottery Council with assistance from the Shaughnessey Crane Company. The Boston Center for the Arts is a non-profit arts organization which provides working studios and exhibition opportunities for regional artists.

426-5000

BOSTON CENTER FOR THE ARTS

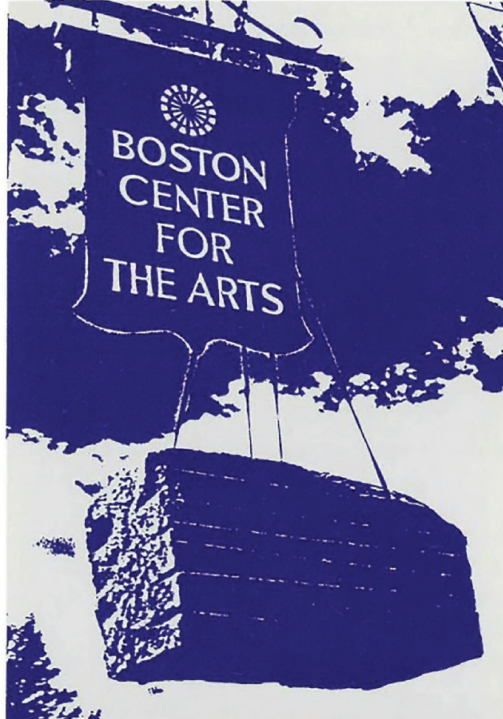
SEE MAP ▶▶▶▶



BOSTON CENTER FOR THE ARTS
539 Tremont Street, Boston, MA 02116

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BOSTON, MA

10% OFF.....
THIS POSTCARD ENTITLES
YOU TO A 10% DISCOUNT
FOR BRUNCH AT **ICARUS**
RESTAURANT ONLY ON
DECEMBER 16, 1990.



AREA D

TEMPORARY PUBLIC ART
CREATED BY RESIDENT ARTISTS AT
THE BOSTON CENTER FOR THE ARTS
December 16, 1990 – March 31, 1990

.....Carol Driscoll.....
.....Scott Hadfield.....
.....Elise Mannella.....
.....Paul Minotto.....
.....Andrea Oseas.....
.....John Proulx.....
.....Bob Rosinsky.....
.....Scott Wall.....
.....Charlotte Ward.....
.....Joe Wheelwright.....





Boston Center for the Arts

- The Bridge Theatre Company
- Centastage
- The Coyote Theatre
- Delvena Theatre Company
- Java Theatre
- New Theatre
- Pure Illusion Theatre
- Súgán Theatre Company
- Szygy Productions
- The Theater Offensive
- Threshold Theatre

ARTSTART

SEPTEMBER 13 - OCTOBER 5, 1991
Reception: September 19, 6-8pm

An exhibition of artwork created by 18 children aged 5 to 19, who participated in ARTSTART, a 10-week project linking professional artists with homeless children at the Boston Center for the Arts.

Featuring...

- | | | |
|------------------|----------------------|-------------------|
| Fred Johnson | Theresa Johnson | Danny Connors |
| Erin Connors | Stephanie Strickland | Arthur Strickland |
| Louis Brice | Silvia Brice | Shameka Hill |
| Shamere Thompson | Tralina Drayton | Mirzeli Hernandez |
| Eliu Hernandez | Gaby Hernandez | Kamal Chapman |
| Makonnen Fenton | Miriam Lippin | Jorge Gonzales |



**BOSTON CENTER for the ARTS
MILLS GALLERY**

549 TREMONT ST • BOSTON • MA • 02116 • 426-8835

HOURS: TUESDAY-SATURDAY 12-4PM, THURSDAY 12-7PM

The Mills Gallery is funded in part by grants from the Boston Arts Lottery and the Massachusetts Cultural Council. The Boston Center for the Arts is a non-profit organization which provides working studios and exhibition opportunities for Massachusetts artists. Your contribution will enable the BCA to continue these activities despite recent funding cuts. For BCA information call 426-5000.

Paid parking at the corner of Berkeley and Tremont Streets.

NON-PROFIT ORG.
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PERMIT #53530
BOSTON, MA

Photograph of Shamere Thompson by Tralina Drayton, 1991. (Background: National Theater mural created by Roberto Chao with students from the Blackstone School, September, 1990)



in Graphic Designers Challenge Modern Stereotypes

BOSTON
CENTER
FOR THE
ARTS

NEWS, IDEAS, AND UPCOMING EVENTS AT THE BOSTON CENTER FOR THE ARTS

ARTSente

DEAR FRIENDS,
HUMMING WITH ACTIVITY, THE BOSTON CENTER FOR THE ARTS IS A UNIQUE DYNAMIC PLACE. THE CENTER PRESENTS THE WORK OF HUNDREDS OF REG ARTISTS EACH YEAR. PAINTERS AND PLAYWRIGHTS, PERFORMERS AND PRIN ERS CONNECT ART WITH YOU, OUR AUDIENCE.

EXCITING AND WELCOMING, THE CENTER OFFERS A CHANCE EVERYONE TO ENGAGE IN THE ARTS. THE MILLS GALLERY SHOW VISUAL WORK THAT IS BOTH COMPELLING AND CHALLENGING INVITING ATMOSPHERE. IN THE BCA STUDIOS, ARTISTS TOLL AR THE-CLOCK CREATING WORK IN ALL DISCIPLINES. A VARIET SHOWS FILL OUR THREE WONDERFULLY INTIMATE THEATER S WHERE YOU CAN BE AS CLOSE AS FIVE FEET TO THE PERFORM LAUNCHED LAST FALL, (ARTSente) PROVIDES A WINDOW ON ARTISTS WHO MAKE THE CENTER A CAULDRON OF CREATIVITY AND TURAL EXPRESSION. IN THIS ISSUE, WE TAKE A CLOSE LOOK A THEATER COMPANIES WHO WILL CALL THE CENTER "HOME." ENJOY THESE ARTISTS HAVE TO SAY, HEAR ABOUT THEIR EXPERIENCES THEN COME AND SEE THEIR WORK.

SEE YOU SOON!
Susan Hartnett
SUSAN HARTNETT
EXECUTIVE DIRECTOR

THE CYCLORAMA: A GRAND SIGHT FOR ALL OCCASIONS

IMAGINE
your soirée under our sparkling skylight.

the charm of the oldest Cyclorama in the country.

EXPLORE
the possibilities of this signature space.



Located in the heart of Boston's most vibrant neighborhood, the Cyclorama is a unique alternative to hotel function rooms and convention halls. Recent renovations have enhanced our facilities. A 23,000 square foot rotunda sits beneath a dazzling copper dome and an expansive skylight.

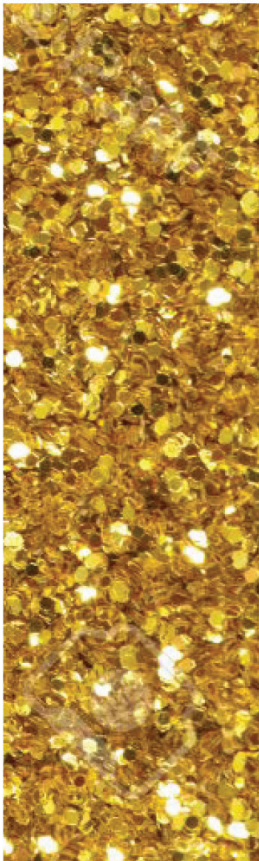
The Ellis Memorial Antique Show, Hill Holiday, BankBoston and the producers of *Rent* are among the organizations that have hosted events here.

Transform the Cyclorama your trade show, corporate or private event. Our pro sion staff will help you ex- your event.

Planning an event for 199? To receive the best rates, before March 1, 1998, wh new price will take effect renting the Cyclorama, y support community prog the Center. For more inf tion or to schedule a tour sac: Mara Litman, Marlo Coordinator at 617.426.5

EXHIBITIONS | PERFORMANCE | COMMUNITY | YOUTH

VISUAL



PERCEPTIONS:

The Four Windows

November 22, 1996
through January 26, 1997

A collaborative installation
honoring the four elements.

Laura Baring-Gould
and Michael Dowling

MILLS GALLERY

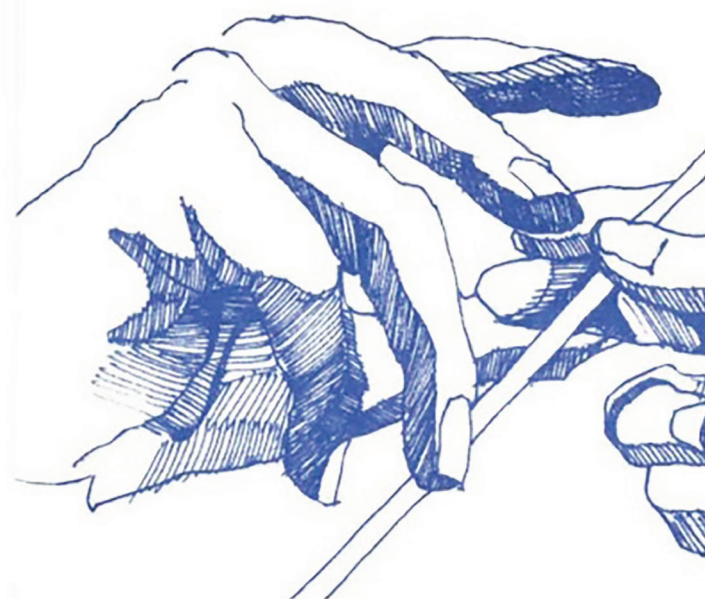
Medicine Wheel

November 24 through
December 3, 1996

36 pedestals and portable shrines
by Michael Dowling and the site
of a week-long observance of
World AIDS Day.

CYCLORAMA 

Futures Begin: artwork by the Boston Center for the Arts



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BOSTON, MA

NUCLEAR SOLSTICE ART IN A NUCLEAR AGE

A multi-disciplinary
exhibition of art in
response to the
nuclear power
and weapons
issues, curated by
Nick Lawrence.

June 27-July 27, 1991
OPENING RECEPTION: JUNE 27, 6-9PM
GALLERY TALK: JULY 18, 5-8PM

The Mills Gallery is funded in part by grants from the Boston Arts
Lottery and the Massachusetts Cultural Council. The Boston Center
for the Arts is a non-profit organization which provides working
studios and exhibition opportunities for Massachusetts artists. Your
contribution will enable the BCA to continue these activities despite
recent funding cuts. For BCA information call 426-5000.
Road parking at the corner of Berkeley and Tremont Streets.

BOSTON CENTER for the ARTS
MILLS GALLERY
549 TREMONT ST. • BOSTON • MA • 02116 • 426-5000
HOURS: TUESDAY-SATURDAY 12-4 PM, THURSDAY 12-7 PM



By Paté Post, Boston

the Boston Youth Fund Mural Crew &
Center for the Arts Mentorship Program



THE MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS



歡迎美國亞裔：
向神話挑戰

WELCOME TO ASIAN AMERICA: Challenging the Myths

A project of the
Asian American Resource
Workshop with artists
Wen-ti Tsen, Dorothy
Imagine and Helen Liu

Monday, May 3 –
Sunday, June 20, 1993
Opening Reception:
Friday, May 7, 1993 6-8 pm

THEATER AT THE BOSTON CENTER FOR THE ARTS

SPRING 1997

THRESHOLD THEATRE

Circles
BLACK BOX THEATER
April 3-19

Threshold Theatre presents the world premiere of *Circles*, a new play by African-American lesbian playwright Jannett Bailey. This beautifully poetic piece explores the nature of mother-daughter relationships, the challenges of living in our society as an interracial lesbian couple, and the endless struggle for love and comfort across generations.

THE DELVENA THEATRE

Misery
LELAND CENTER
April 3-19

The Delvena Theatre presents the national premiere of the dramatic adaptation of Stephen King's *Misery*. This play recounts the tale of an author injured in a car accident, who finds himself in the care of a nurse "with a past."

CENTASTAGE

Jack the Ripper: The Whitechapel Musical
BCA THEATER
April 10-26

THE THEATER OFFENSIVE
Plays At Work '97: New Works by Local Lesbian & Gay Playwrights
BLACK BOX THEATER
May 1-4 *Oklahoma City*
May 8-11 *Deaf AIDS Folklore*
May 3, 4, 10 & 11 Staged Readings of New Works

THE BRIDGE THEATRE COMPANY

MIS
LELAND CENTER
April 30-May 10

THE COYOTE THEATRE

Fool for Love
BCA THEATER
May 1-25

JAVA THEATRE

Hunger
LELAND CENTER
May 15-June 1

Three siblings struggle with food, weight and their relationships with each other in this new play in development by writer/director Milton Coykendall and the Java Theatre company. After each performance the Massachusetts Eating Disorder Association* will provide information and resources to those interested.
*A portion of the proceeds will be donated to MEDA.

THE BCA TEENS PRESENT...

A New Play by Local Teens
BLACK BOX THEATER
May 15-25

The BCA Teens of last season's *Waiting for the 22* return this year with a new original script by Shana Turner, a young playwright from Dorchester. Michelle Baxter, director, actress and Coordinator of the BCA's Teen Program, will direct in collaboration with youth from all around the city.

THE THEATER OFFENSIVE

Dirt
BCA THEATER
May 29-June 15

GAIL BURTON PRESENTS...

Muses
BLACK BOX THEATER
June 5-22

PURE ILLUSION THEATRE
(DIT)

THE BCA BOX OFFICE

Call 617.426.0320
to order tickets for
any production in
the BCA theaters.

Hours: Wed. 2-6 pm

Thurs. & Fri. 2-7 pm

Sat. 12-7 pm

Sun. 2 hours prior
to any performance

Voice mail available 24 hours.
Box office closes for all major
holidays. Visa or Mastercard
accepted. Ticket prices range
from \$10-\$20. For TTY/ITTD
call MA Relay Service at
800.439.2370.

About the Boston Center for the Arts

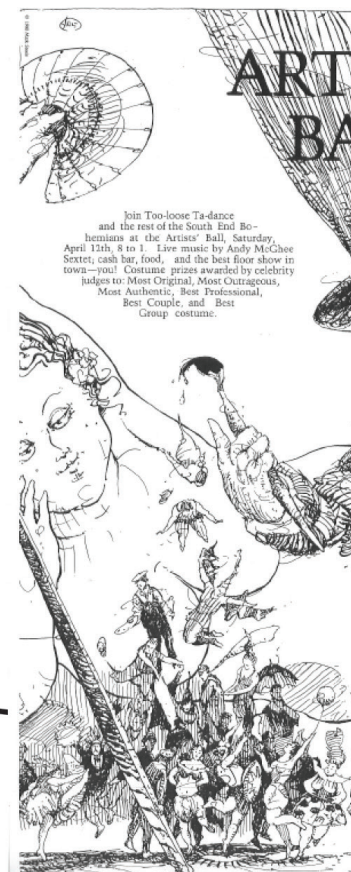
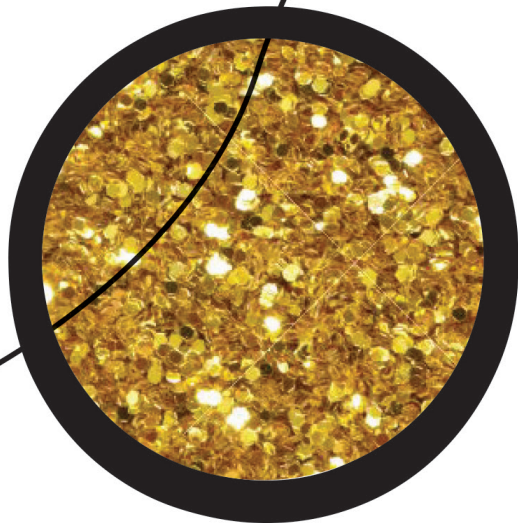
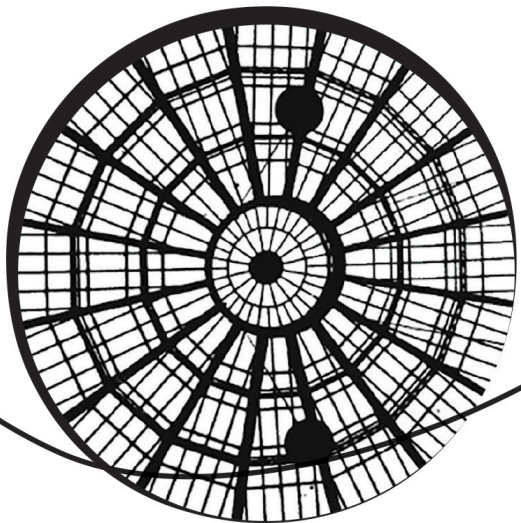
Located in the South End, the Boston Center for the Arts serves the diverse communities of people living in and around Boston through an outstanding array of programs and services. The Center features programs in the historic Cyclorama, exhibitions in the Mills Gallery, and performances in our three theaters. The Center is also home to 60 artists' studios, the Community Music Center, Boston Ballet, and ten other nonprofit arts groups.

Become a Member of the BCA and receive a 10% discount on these performances!

As a BCA Member, you help
support the BCA Res. Co. Visual

BOSTON CENTER for the ARTS
539 TREMONT ST. • BOSTON • MA
at 539 TREMONT ST. • BOSTON • MA
Cyclorama
100 ENAMEL ON PLYWOOD PAINTINGS
BY ALAN COLBY
JULY 9-28
FRIDAY • JULY 9th
6:00 to 8:00
OPENING:

6



M A R C H 2

BOSTONTAB

Community Newspaper Company FRIDAY, OCTOBER 1, 2004 Vol. 23, No. 47 16 Pages 2 Section

New home for small theaters



Amid the excitement over Tuesday's ribbon-cutting for the two new Pavilion theaters at the Boston Center for the Arts, a seismic shift is taking place behind the scenes. For years, small- to mid-sized theater companies have been frustrated by a lack of spaces to grow into, and fledgling theater companies have hungered for an affordable place to produce.

Now it's time to put up or shut up.

Working out of the 137-seat BCA Theatre or the 90-seat Black Box, SpeakEasy Stage Company and Suga Theatre Company have produced reliably high-quality theater over the past decade. Both will take a big step up for part of this season, moving next door into the new Nancy and Edward Roberts Black Box in the new Stanford Calderwood Pavilion.

As SpeakEasy and Suga move up, everyone else graduates, too, making room for the next generation of theater companies. Included in those ranks: Zeitgeist Stage Company, Up You Mighty Race Performing Arts Company,



Go! ahead

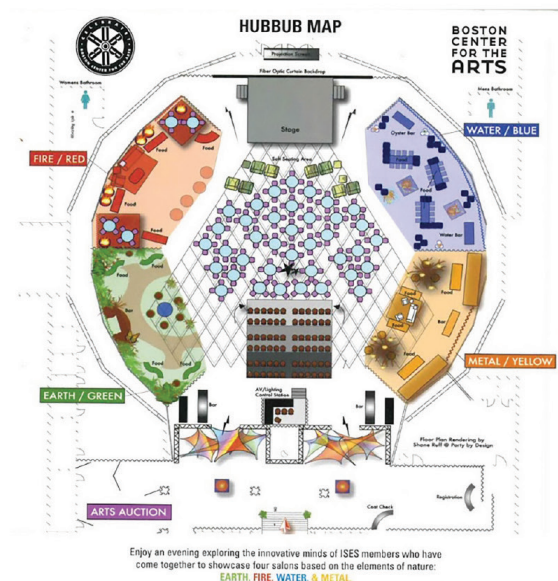
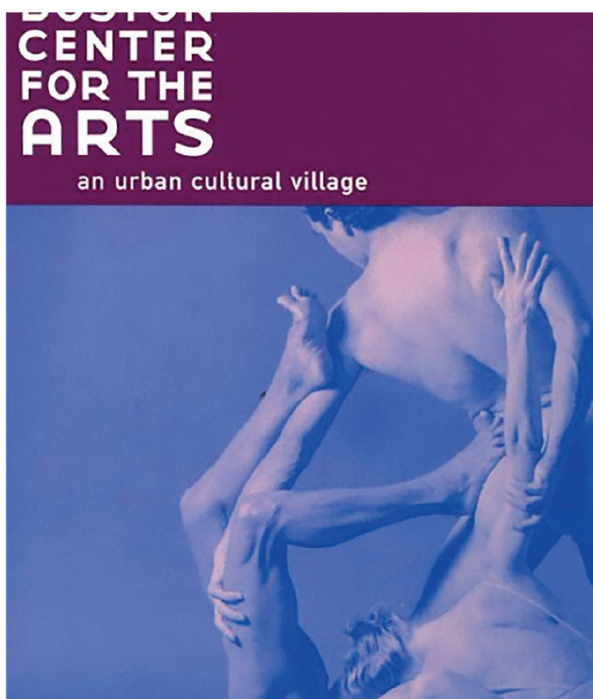


15

Stephen Sondheim's "Being Alive" makes us sob, and his "Getting Married Today" makes us laugh. SpeakEasy Stage Company's bi-polar "**Company**" runs through Nov. 13. BCA Calderwood Pavilion, 527 Tremont St. & Tonight at 8. \$35-\$40. 617-933-8600.

30

At **OUT ON THE EDGE Festival of Lesbian, Gay, Bisexual & Transgender Theater**, how does hip-hop's Hanifah Walidah keep her 17 parts *conceptually* straight through Oct. 3? BCA Plaza Theater, 539 Tremont St. at 8. & \$12-\$29. 617-933-8600. Festival ends Oct. 24.



Stanford Calderwood Pavilion Opening

Together, Boston Center for the Arts (BCA) and Huntington will be holding a ribbon-cutting ceremony and opening celebration of the Stanford Calderwood Pavilion at the BCA with Mayor Thomas M. Menino on Tuesday, September 28th at 11:00 am. Ribbon cutting begins at 11:00 am sharp, followed by a short speaking program and tours of the new facility.

In fall 2000, the Huntington and the Boston Center for the Arts (BCA) entered into a partnership to build, manage, and program two new theatres in the South End. The Pavilion is named in perpetuity to honor longtime Huntington patron and Boston arts benefactor Stanford Calderwood. The pavilion will house the 360-seat Virginia Wimberly Theatre and the 200-seat Nancy and Edward Roberts Studio Theatre – the first new theatres built in Boston in more than 75 years. They will be managed by the Huntington and programmed jointly with the BCA. In addition to providing a second stage for the Huntington, the new theatres will also host a range of performances by smaller arts organizations.

OCTOBER 2, 2004

South End News

South End News arts & entertainment



School Assignment Debated.....page 3

September 30, 2004 [Vol. 25, No. 37]

South End News



Curtains up!

Huntington Theatre, BCA open Calderwood Pavilion

BY CHRIS ORCHARD
STAFF WRITER

the 356-seat Virginia Wimberly Theatre, and the 200-seat Nancy and Edward Roberts Studio Theatre. They are billed as the first new theatres constructed in Boston in 75 years, and their presence in the South End brings with them the Huntington Theatre Company, one of the city's largest companies. The official opening christens a partnership between the Huntington



BOSTON
CENTER FOR THE
ARTS
an urban
cultural village

mills gallery

HEATHER KAPLOW
AMY SHARP
JESSICA RYLAN
DEVIL MUSIC
ALIZA SHAPIRO
JOHN OSORIO-BUCK
CHRISTY GEORG
VAUGHN BELL
KEN LINEHAN
CAROLYN LAMBERT &
FERESHTEH TOOSI

BRI:AIR

A RETROSPECTIVE OF ARTIST IN RESEARCH PROJECTS
AT THE BERWICK RESEARCH INSTITUTE

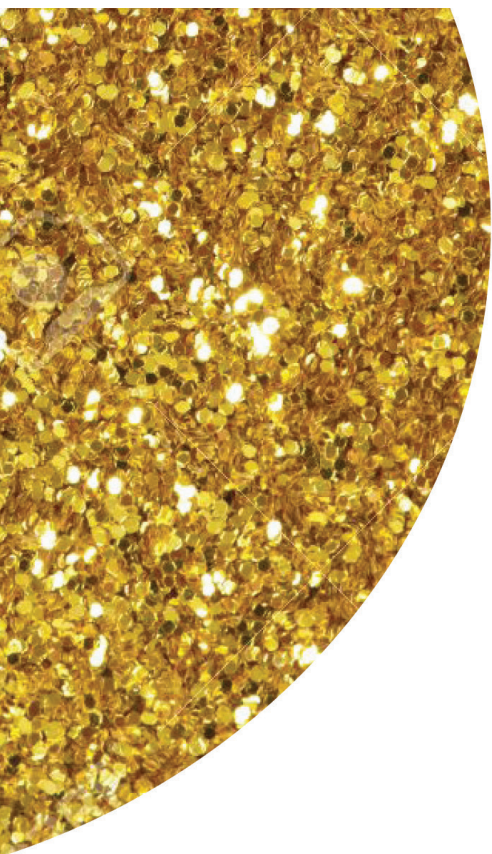
FEBRUARY 4 – MARCH 27, 2005

VISUAL ARTS

PERFORMANCE

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PLUS Band Guide
More than 1200
New England acts listed

THE BOSTON
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OCTOBER 1-7, • BOSTON'S LARGEST WEEKLY • FIVE SECTIONS • FREE

SPACE EXPLORATIONS

Boston palace for the arts

For those of us who remember when you had to cross the stage to get to the bathrooms at the Boston

hyperbole "the Arts block."

At the unveiling, Mayor Menino called the Huntington — which will manage the new complex and share booking with the resident companies of the BCA — "the counterpart to

BOSTON
Herald

FRIDAY, NOVEMBER 12, 2004

BANG!

POW!

OOF!

Theater

TERRY BYRNE

Kathy St. George and Margaret Ann Brady step out of rehearsal, six-guns at the ready. They give each other the eye and hustle across the hall, but it's probably more about getting to the green room where their lunch is waiting than hunkering down for a duel.

The two favorites of the Boston theater scene play the leads in "Johnny Guitar," a musical version of the 1954 Joan Crawford western, presented by SpeakEasy Stage Company at the Boston Center for the Arts' Roberts Theatre starting Nov. 19. The story follows a classic western formula, with a twist: The gun-toting leads are both women. Vienna (St. George), a one-time bad girl with an eye on the future, is pitted against Emma (Brady), a jealous businesswoman who is trying to maintain the status quo.

"The gender reversal really drives the show," says St. George. "And it comes up in the most interesting details. I clean Johnny's gun while he makes me breakfast." Brady adds, "I'm responsible for most of the violence."

"The hardest part about playing these bitter enemies," says St. George, "is not cracking up when we say the lines."

It's not that Nicholas Van Hoogstraten's dialogue (mostly lifted from the screenplay) is so melodramatic (although much of it is), it's that St. George and Brady became fast friends when they teamed

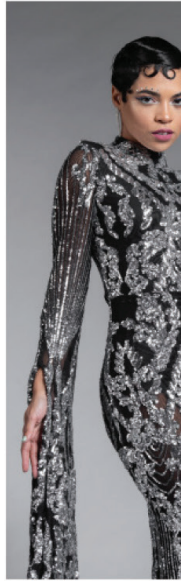
Boston actresses are gunning for laughs in SpeakEasy's campy 'Johnny Guitar'

Turn to Page E16



SUDDENLY, Boston seems to be sprouting new theaters.

Boston's beloved Red Sox," pointing out that the spaces will accommodate "the farm teams, where local talent is recognized and nurtured." The BCA resident companies include SpeakEasy Stage Company and





#HellaBlack **CENTER FOR THE ARTS**
Saturday, September 21 | 8–10 pm




PLAZA THEATRES

#HellaBlack: BCA Mixtape is back! We're lifting up the many intersections of blackness through dance, music, spoken word and visual art and proving once again that black art matters.

Tickets & Info: www.bcaonline.org

MARTHA'S (B)RAINSTORM:
A BOSTON FAIRY TALE



PUSH PROJECT RESIDENCY
Fresh Ink Theatre
June 7–June 15



Conference of the Birds
April 5–8, 2018
Ancient Story | Modern Journey
Co-presented by dbar and the Center for the Arts



Screw the Drive-Thru



dbar

2010s

MILLS GALLERY

Boston Center for the Arts
549 Tremont Street
Boston, Ma. 02116

Tuesday — Saturday 11-4
or by appointment
Tel: 617-426-7700

1st DRAWING ANNUAL

February 9 through
March 3, 1979

Opening Reception
February 9
5:30-7:30 P.M.

BOSTON CENTER FOR THE ARTS

FOURTH ANNUAL BOSTON DRAWING SHOW

MAUREEN AHERN
DOROTHY ARNOLD
CAROL ARONSON
EVE ASPINWALL
LOUIS BERENBERG
JAMES CAIN
GAIL CLARKE
MAUREEN CLYNE
CYNTHIA COBURN
D'ANN DE SIMONE
LESLEY FLEISHER
HELEN GRIFFIN
CHRISTINE HOPKINS
CARL JACKSON
CONSTANCE JACOBSON
LORI KAPLAN
ALAN KEITH
JUDITH KERR
JUDY KRAMER
ANN KREMERS
TAMARA KRENDEL
TOMAS LAY
BRENDA ATWOOD PINARDI
LINDA HORVITZ POST
BARBARA POWER
LOU SCHELLENBERG
SUSAN SCHWALB
STANTON SEARS
BONITA SENNOTT
CONSTANCE SIMON
MARK STEELE

JULY 9 — AUGUST 6, 1983

Opening Reception:
Saturday, July 9 3:00 - 6:00 p.m.

MILLS GALLERY
549 Tremont Street
Boston, MA 02116
(617) 426-7700

Gallery Hours:
Tuesday - Saturday 12 noon - 4 p.m.

FIFTH ANNUAL DRAWING SHOW



Voyage Notes: On Road to Yang-Tzu

Harel Kadem

JULY 20 - AUGUST 18 1983

Reception: Wednesday July 25 6 - 9 p.m.

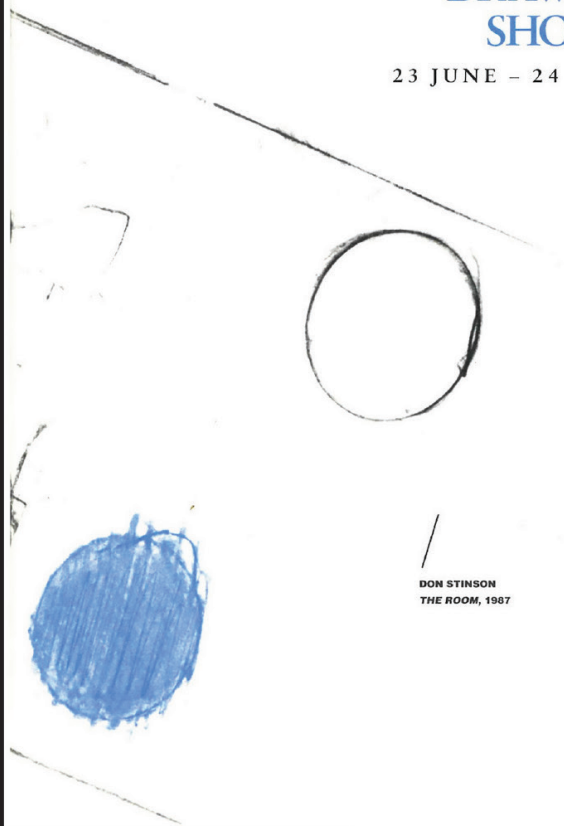
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BOSTON CENTER FOR THE ARTS

Nancy Aleo • Louis Berenberg • Jim Chiros • Maureen Clyne
Cynthia Coburn • Kevin Dewey • Jessica Ferguson • Ruth Fields
Lesley Fleisher-Cohen • Lisa Folman • Wendy Gedanken • Julio Gran
Jim Ann Howard • Constance Jacobson • Harel Kadem • Karen Klein
Lena Marchi • Ofra Parmett • Michel Pouliot • Barbara Power
Siena Marie Sanderson • Sally Etra Sheinfeld
John Steczynski • Suzanne Ulrich

THE NINTH ANNUAL

BOSTON DRAWING SHOW

23 JUNE - 24 JULY, 1988



DON STINSON
THE ROOM, 1987

12TH ANNUAL Boston Drawing Show

September 5 - October 5, 1991

An invitational and juried exhibition of drawing in New England
curated by Clifford Ackley, Curator of Prints, Drawings and
Photographs at the Museum of Fine Arts, Boston.

Invitational featuring: Gerry Bergstein, David Campbell,
Robert Cumming, Chuck Holtzman, Michael Mazur, John
Julia Pearl, Katherine Porter, Fred Sandback, Harold Toviss

Hours: Tuesday - Saturday, 12:00-5:30pm
Boston Center for the Arts
Cyclorama and Tremont Galleries
539 Tremont St., Boston MA 02116
617-426-5000

The Drawing Show

September 8 through
November 7, 1993

Opening Reception:
Friday,
September 10, 1993
6 to 8 pm

Curated by
Natalie Alper,
At John Keys and
Exhibitions Manager
Carole Anne Mac
Conversation
with Alper, Keys
and Meehan
Tuesday,
September 14, 1993
7pm

THE BCA CELEBRATES

THE 10TH ANNUAL BOSTON DRAWING SHOW


JUNE 9 - JULY 30, 1989
AT THE CYCLORAMA
BOSTON CENTER FOR THE ARTS



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THE BOSTON DRAWING SHOW IS SPONSORED BY
THE BOSTON GLOBE AND MADE POSSIBLE THROUGH THE
GENEROUS SUPPORT OF THE BOSTON ARTS LOTTERY.

Sixth Annual
Drawing Show



Timothy Harney
Funeral Day
Acrylic on Paper

June 22 - July 20, 1985

Mills Gallery

Opening Reception: June 22, 1985 3 - 6 PM

Gallery Hours: Tuesday - Saturday 12 Noon - 4 PM

Nancy Aleo
Richard Baker
Mark Brown
Jim Chios
Judith Edwards
Tina Feingold
Jeffrey Gerlinger
Timothy Harney


Jeff Hull
Ann Kermes
Kathy Nelson
Michael O'Connell
Andrea Ocas
Kathleen Parwick
Stanley Pacy
Catherine Roche

C. Roth
Siena Marie Sanderson
Louise Schellenberg
Diane Shumway
Kathleen Soles
Sarah Suto
Susan Voadworth


BOSTON CENTER

SEVENTH ANNUAL
DRAWING SHOW

July 12-August 9




High Noon, Center Plaza

BOSTON CENTER for the ARTS
MILLS GALLERY
349 TREMONT ST • BOSTON • MA • 02116 • 426-7700

EIGHTH ANNUAL
DRAWING SHOW


JUNE 27 - JULY 25, 1987



Elizabeth Rosenblum, Untitled, ink over charcoal, 20 x 28"
Photo by Ken Clark

David Campbell-Patrick Carter-Steven Cousen-Shelley D'Amico
David Douglas-John Dunn-Rebecca Lewis-Dwyer-Jane Ehrlich
Jessica Ferguson-Virginia Irwin-Mary Kelsey-Holly Pope
Martin Rippe-Elizabeth Rosenblum-Lesley Rubin
Don Stinson-William Thompson-Randal Thurston
Maxine Yalovitz-Rankenship-Betty Yuen

Opening Reception: Friday, June 26, 1987, 6-9 pm
Gallery Hours: Tuesday through Saturday, noon-4 pm

BOSTON CENTER for the ARTS
MILLS GALLERY
349 TREMONT ST • BOSTON • MA • 02116 • 426-7700

THE MILLS GALLERY AT THE BOSTON CENTER FOR THE ARTS

The
Drawing
Show

Juried by Debra Bricker Balken
and Howard Tzetzski

November 15, 1995
through January 28, 1996

Opening Reception: Friday,
November 17, 1995, 6 to 8 pm

Meg Alexander
Susan Avishai
Thaddeus Beal
Michael Beatty
Nancy Berlin
Stephanie Dinah Boms
Ann Chernow
Michael David
Rebecca Doughty
Ruth Fields

Mary Long Graham
George Hagerty
Conley Harris
Chuck Holtzman
Louise Marshall
Todd McKie
Karen Moss
Peter Oxenburgh
Tom Pappas
Pamela Reynolds Rajpal

Richard Rosenblum
Bradley Rubenstein
Robert Siegelman
Jill Slosburg-Ackerman
Dawn Southworth
Kelly Spalding
David Sullivan
Bill Thompson
Jeffrey Wallace

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Moore,
ish.

Also on view

In the Cyclorama
South End Connects II
September 29 through
October 5, 1993

In the BCA Underground
Garage
Black Glass by John Powell
September 27 through
October 29, 1993

On the Plaza
Guard Rail Remnant
by John Tagliari
September 9 through
October 29, 1993

Out Loud
by Robert Goss
and Mica Knapp
October 2 and 3, 1993

JURIED BY
CARL BELZ,
DIRECTOR,
ROSE ART
MUSEUM,
BRANDEIS
UNIVERSITY

OPENING
RECEPTION
FRIDAY,
NOVEMBER 14,
1997
6 TO 8 PM

SHOW DATES
NOVEMBER 14,
1997 THROUGH
FEBRUARY 8,
1998

BOSTON
CENTER
FOR THE
ARTS

the drawing show

EXHIBITIONS | PERFORMANCE | COMMUNITY | YOUTH

THE 17TH
Drawing
Show

mills gallery

JUORED AND GUEST CURATED BY BILL ARNING,
CURATOR OF THE MIT LIST VISUAL ARTS CENTER
DECEMBER 15, 2001 THROUGH FEBRUARY 10, 2002

BOSTON
CENTER
FOR THE
ARTS

EXHIBITIONS | PERFORMANCES | COMMUNITY | YOUTH

the 18th
drawing show

mills gallery

JANUARY 16 - MARCH 7, 2004
GUEST JUROR, RAPHAELA PLATOW

BOSTON
CENTER
FOR THE
ARTS
an urban cultural village

VISUAL ARTS | PERFORMANCES | ARTSPACE | YOUTH

community



From "Know No", by Masary Studios.
Photo by Aram Boghosian.



Amy Larkin



Annie Yang-Perez



Selina Narov

Triggering town, Chandelier, curated by Randi Hopkins



Aileen O. Erickson
Longtime Tenant of the ASB

What's your fondest/funniest/weirdest memory of BCA?
There are so many! However, one does come to mind...

When I was just newly installed as Board Chair, I recall having a BCA friend-raiser in my loft on Washington Street with its view of the Cyclorama dome and the construction of Atelier 505 in the distance. Due to our high ceilings, we surprised everyone in attendance with a music and dance program performed on stilts! When the program started (and after everyone had had a glass of wine or two) there were gasps of surprise and delight as the performers suddenly hopped up and wowed the crowd with their movement and choreography. Even my husband Tim and I - who were in on the secret - were thrilled to experience something so inventive and original in our own home. I remember saying, "That's the BCA, always fun and surprising!" Everyone agreed - and it's even more true today. Congratulations and Happy 50th!

David J. Hacin FAIA [principal]
Hacin + Associates

I love having my own space in a building I love, a door that opens and closes when I wish, being enclosed in walls to the ceiling and big windows, freedom to work as I wish. I love being in the professional exhibits the BCA has offered over the years: The Mills, The Cyclorama; The ASB Lobby, and I love seeing images of my and other BCA artists work on its website. I love the sense of a mix of artist presences, visual and otherwise, older and younger, working on the same floor or in general under the same roof day or night or weekends, sometimes meeting and talking in the hallways or in a studio. I count the friends I have made here as a big plus. I am grateful to the BCA for providing me with a working home for many years. A done good deed for me and others which I hope can be passed on in the future, even if the time span for each artist might have to be abbreviated and condensed.

Aileen O. Erickson
Longtime Tenant of the ASB

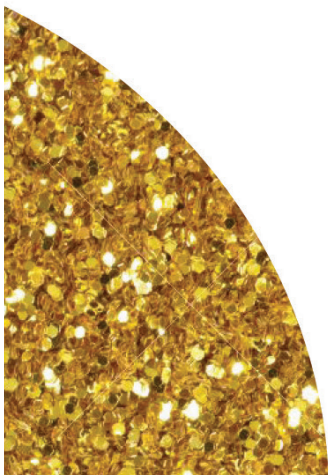


Suzanne Merritt, artist BCA studio 402

I lived at 15 Dartmouth Street in the 70's when Royal Cloyd was BCA Director. I heard the 1st concert given in the National Theater (Schubert Mass w/UMass choir?) & saw 2 operas there too (Mother of Us All & Merry Wives of Windsor). I also attended the "breakthrough" party when the Cyclorama & National were joined by a new large doorway.

Ron Johns

***All postcards, clippings, and images for this zine were collected from physical and digital archives at BCA.
We sincerely apologize for any credits that were inadvertently excluded or incorrect.***



My favorite memory at the BCA would be hosting the after party in my studio for the artists and their family and friends after open studios for the past decade. We swap stories, eat pizza, and enjoy live music played by musician artists in the building.

I love the BCA because I can be around other artists to share ideas.

Would like more opportunities to have the public visit my studio.

When I think of the BCA, I think of creating and relating.

I want to see more big dramatic performances in the Cyclorama in the next 50 years. Like the year they did the Tibetan Book of Living and Dying. That was amazing.

Suzanne Merritt



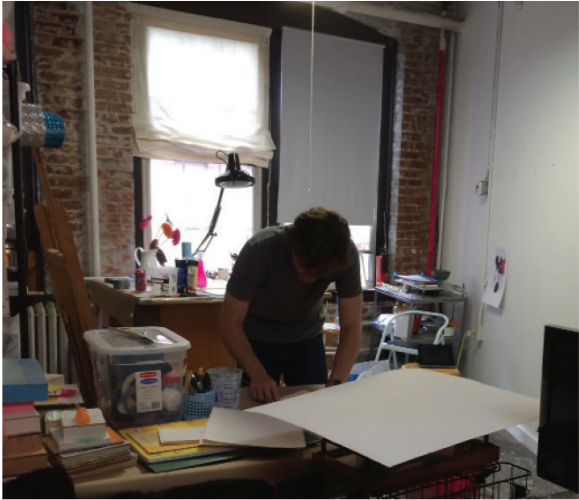
Gianna Stewart



Meryl Blinder

There are two memories of events I have seen at the Cyclorama over the years. One was the Dinner Party by Judy Chicago. My husband I were so very impressed by the intricacy of the piece and the excellent creation presentation posters. We stayed a long time and the piece engendered a lot of discussion about the chosen honored women. I can still see it in my mind. The other indelible piece we saw there were the flying dances of Meister Eckhart. It was an amazing mystical experience.

Jeanne Traxler



I moved to the South End in 1971, and the BCA has been a wonderful part of my life ever since. The first time I walked into the Cyclorama I fell in love with the space as well as the old and appealing block of buildings along Tremont Street. These were the early days of South End gentrification so there were plenty of liquor stores selling nips and homeless people in all the doorways, which added to the contrast of South End Historical Society's fancy parties in the vast, freezing cold Cyclorama.

As an artist my primary interest has always been in the visual arts and in the offerings of the Mills and the Cyclorama. My kids participated in dance and art classes and the wonderful Community Music Center and we all loved and learned from the theatrical offerings. There were many incredible art/music/ dance /theatrical experiences over the years. Judy Chicago's The Dinner Party (1980) was one of the most famous and memorable Installation, but there were others less famous which also fed the artistic needs of the Boston community. The bi-annual drawing shows in the Mills still attract and excite Boston artists after 26 shows and the Mills' Gallery keeps offering wonderful cutting-edge programs.

As a former member of the board for eleven years I witnessed the comings and goings of directors, the ebb and flow, good times and not so good, but here we are in the moment...the BCA going strong and adapting and emerging from the pandemic, ready to go, providing support for its artists and its theaters and giving its community the art we need.

Ellen Rich

When I think of **BCA**, I think of: _____.

Fun People

Culture

**On the vanguard
of artistic thought.**

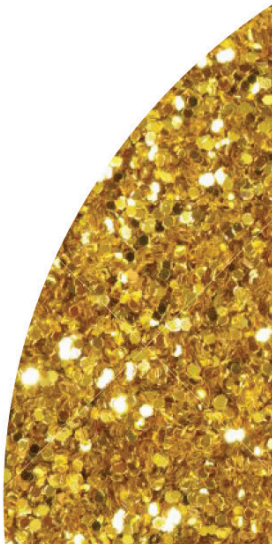
VIBRANT LOCAL ART SCENE

Open and engaging.

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ARTS, CREATING AUDIENCES,
CREATING BUZZ.**

submissions



Made with love by Lily Pisano and Alex Wedge, Spring 2021.



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