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***Mithsuca Berry: The Sun Knows No Impostor* welcomes everyone to release what diminishes them.**

Artists Pop Up Market and Conversation — 12/18
Exhibition runs through 12/19 in the Mills Gallery at BCA

Boston, MA (12/09/2021): *The Sun Knows No Impostor* closes next weekend with an Artist Pop Up Market which will include a Convo & Cocoa organized by the exhibition's artist Mithsuca Berry and curated by Sienna Kwami.

Exhibition Artist Pop Up Market, with Cocoa & Convo

As a closing event, BCA will host an Artists Pop Up Market, with Cocoa & Convo: "Expanding Models for Sustaining Creative Careers" in the Mills Gallery on Saturday, December 18, 2021 from 1–6pm. Berry has invited other local emerging artists to discuss and sell their artwork. An Artists Conversation will also take place from 4-5pm. They will discuss new approaches to supporting a creative career in the age of ecommerce, and other aspects of navigating a changing art market.



The multicolor universe of *The Sun Knows No Impostor* that artist Mithsuca Berry builds while unbinding the rope of their inner pain “to exorcize the demon that resides in each one of us”¹¹ as Haitian author Frankétienne writes, welcomes everyone to release what diminishes them. Mithsuca Berry, a keen storyteller and world-builder, focuses on collective healing through their paintings and digital illustrations displayed at the Boston Center for the Arts’ Mills gallery.

The [exhibition](#) features a [catalogue](#) created by artist and designer Zoë Pulley containing specially designed fold-out artworks by Berry.

The Sun Knows No Impostor is the second in BCA’s [1:1 Curatorial Initiative](#), a series of shows that are collaborative projects between one artist and one curator.

The exhibition is on view in the Mills Gallery, Boston Center for the Arts, 551 Tremont Street, Boston through December 19, Wednesdays through Saturdays from 1pm-6pm. Admission is free for both the exhibition and the December 18 Artists Pop Up Market, with Cocoa & Convo: “Expanding Models for Sustaining Creative Careers.”

Quote from artist Mithsuca Berry

On their art practice: “My goal as an artist is to take up as much space with Black imagery as I can—fill it with images that couldn’t even exist in the constraints of our reality. I don’t have to make a world or time frame in which black bodies exist. They should exist anywhere our minds can take us.”

On *The Sun Knows No Impostor*: “This show is about breaking generational curses...a lot of these pieces have been made in isolation...and conjured up from the comfort of my bedroom, a very intimate setting...to really reflect [and] highlight my process of coming out of my cave and being transparent with everyone around me.”

Quote from curator Sienna Kwami:

“Mithsuca makes it comfortable to dig deeper and to know that on the other side of that introspection there is something beautiful.”

About artist Mithsuca Berry (they/them):

Mithsuca Berry nurtures a practice that is much like the ocean: beckoning play and child-like wonder in tandem with alchemizing introspection that can only be found by exploring

¹ Frankétienne, “Mûr à Crever,” translated from French by Kaiama L. Glover, Archipelago Books, 2014



the darkest depths of life. Berry is a storyteller, narrativizing new pathways to healing and liberation and creating a new set of tools for all to confidently walk these paths. Their work currently spans the mediums of painting, digital illustration, fiber, and art education. As an avid world-builder, their storytelling is expressed in many forms.

Berry's previous involvement with the BCA includes a [public installation](#) and [conversation](#) for [Combahee's Radical Call](#), a year-long exhibition project in the Mills Gallery. The project was inspired by and developed in direct dialogue with Demita Frazier, co-founder of Boston's Combahee River Collective, a group of Radical, Socialist, Black Feminists and Lesbians active in community organizing and publishing in Boston between 1974-80.

Instagram: [@mythsooka](#)

About curator Sienna Kwami (they/them)

Sienna Kwami is an independent curator and curious person in love with the little things. Their curatorial interests include Haitian aesthetics and human evolution through spiritual processes. Their curatorial path includes mache trip-nou (in english: walk our gut): a show focusing on the revolutionary spirit of Ayiti in the work of non-binary and trans Haitian artists.

Website: www.siennakwami.com

About Boston Center for the Arts:

[Boston Center for the Arts \(BCA\)](#) supports working artists to create, perform, and exhibit new works; develops new audiences; and connects the arts to community. BCA has for more than five decades engaged the creative community for public good. While the organization's physical residence is in the historic South End, BCA touches every part of Boston's cultural ecosystem. A leading force in the city's cultural community, BCA has supported thousands of individual artists, small organizations, and performing arts companies, who add depth and dimension to the Boston arts ethos. Through residencies and programming, BCA serves as an epicenter for an expanding cohort of artists working across all disciplines, and has catalyzed careers by providing fertile ground for experimentation and artistic risk-taking.

Photography and more information:

- [Exhibition photos – photo credit: Melissa Blackall](#)
- [Exhibition page: *Mithsuca Berry: The Sun Knows No Impostor*](#)

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